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SEZIONE MAGLIABECHIANA

BIBLIOTECA NAZIONALE CENTRALE FIRENZE

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Magl.

Classe

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Provenienza

Magliabechi

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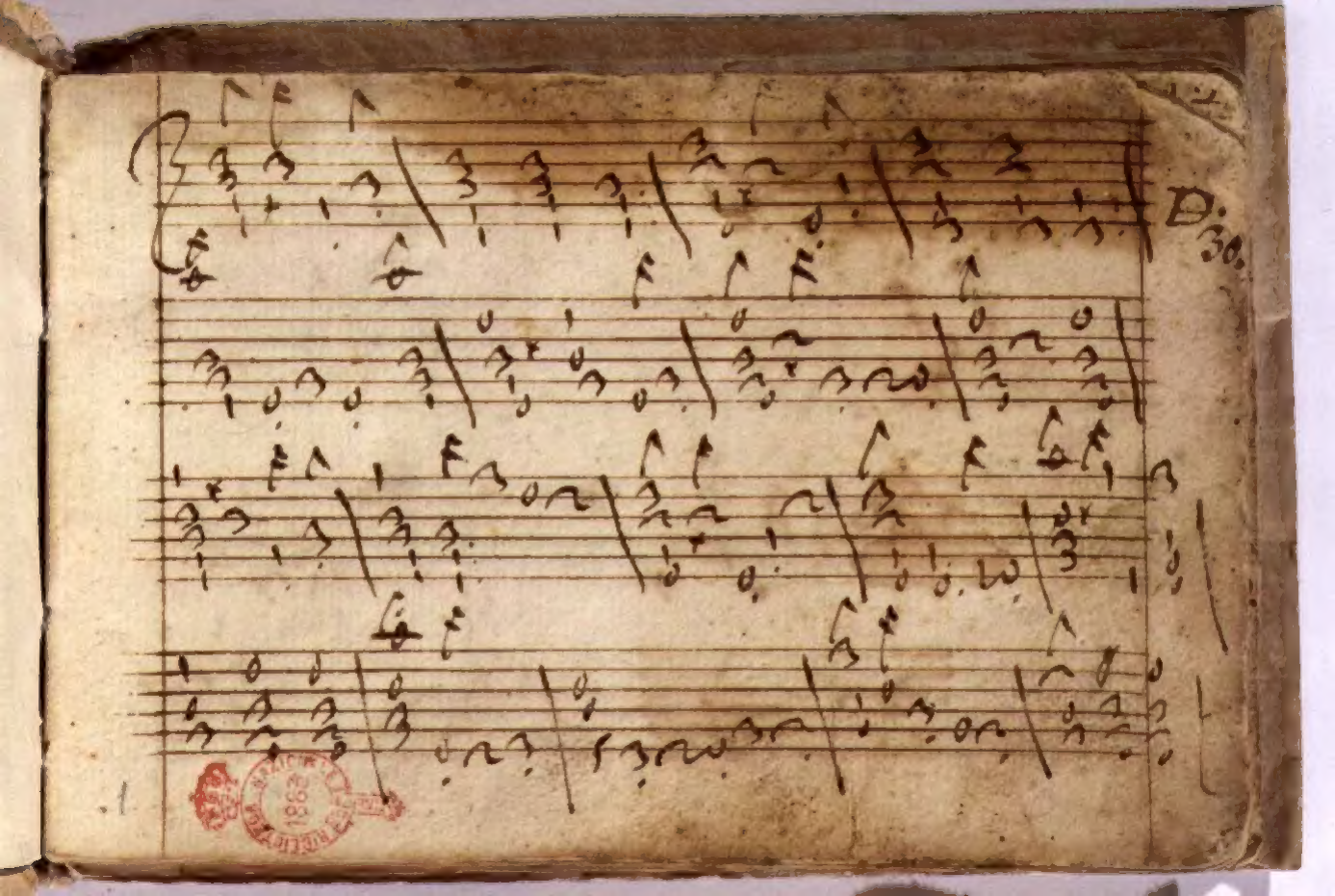
ANON.

Berlin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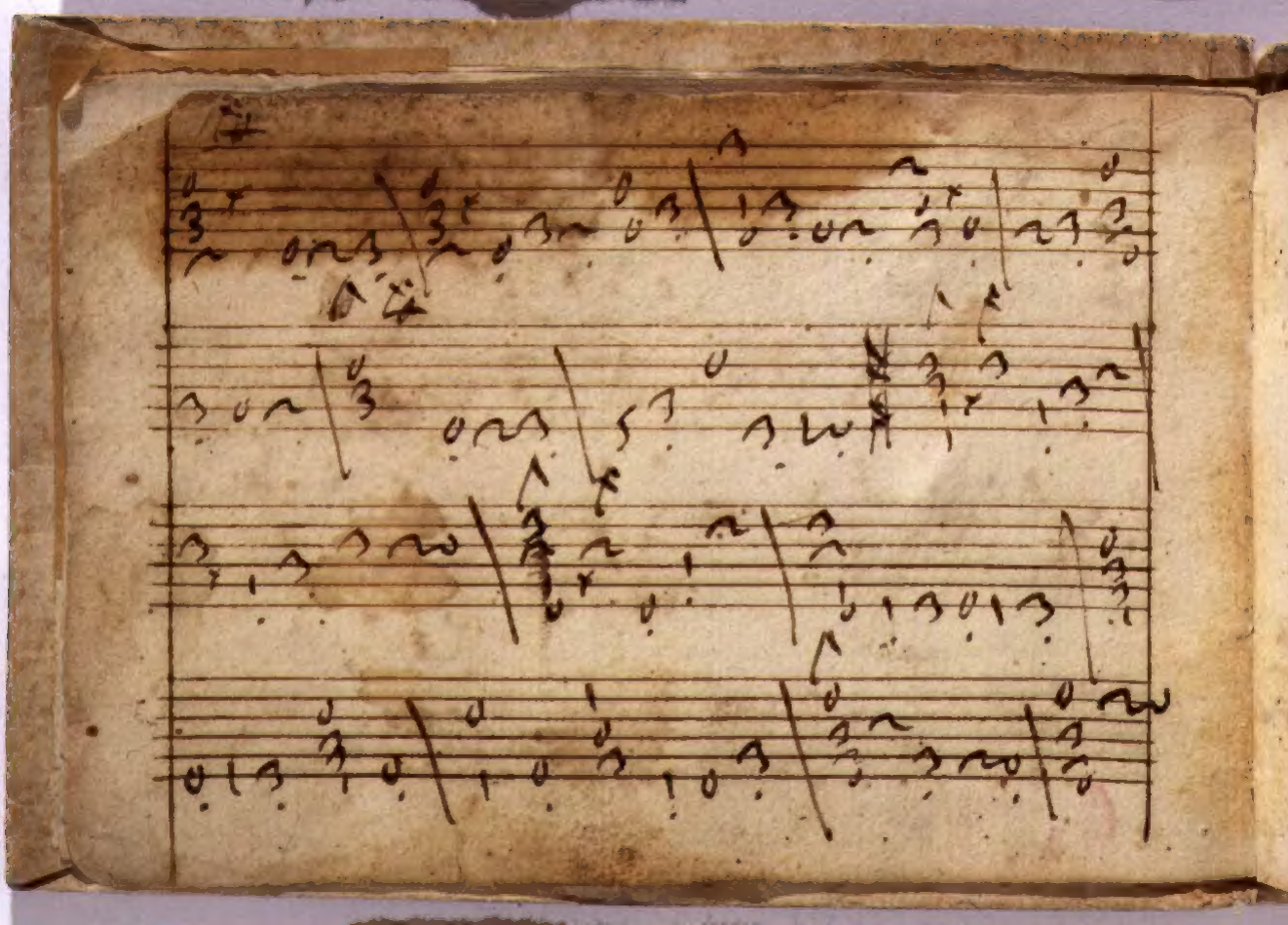

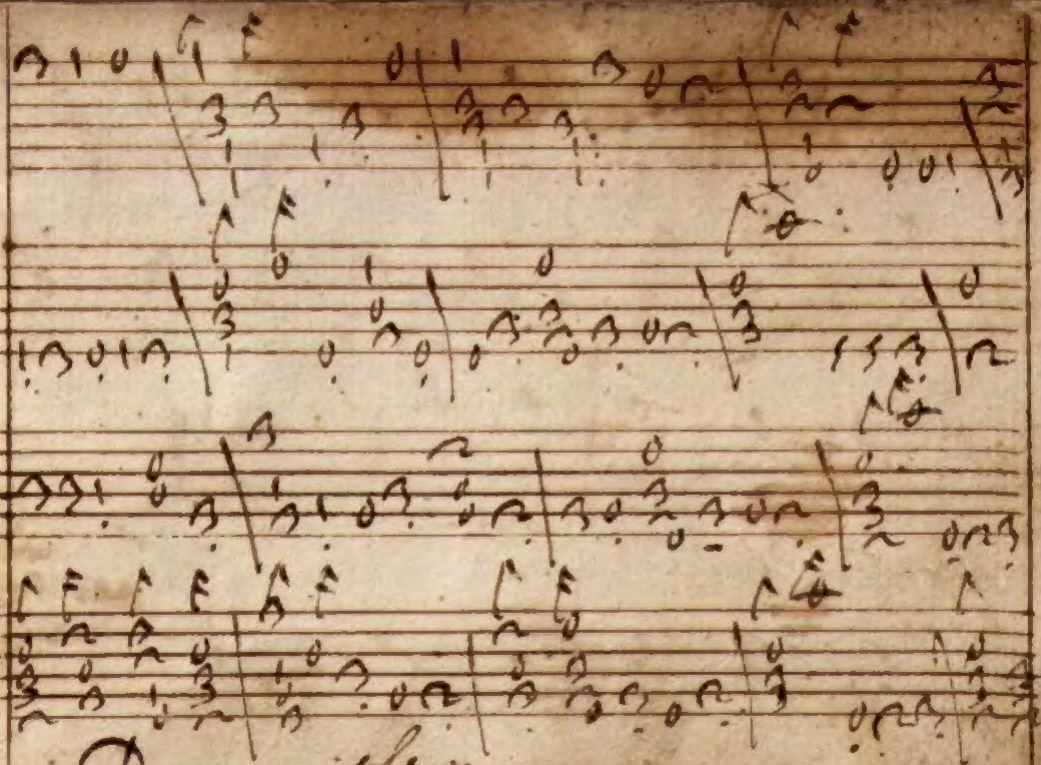
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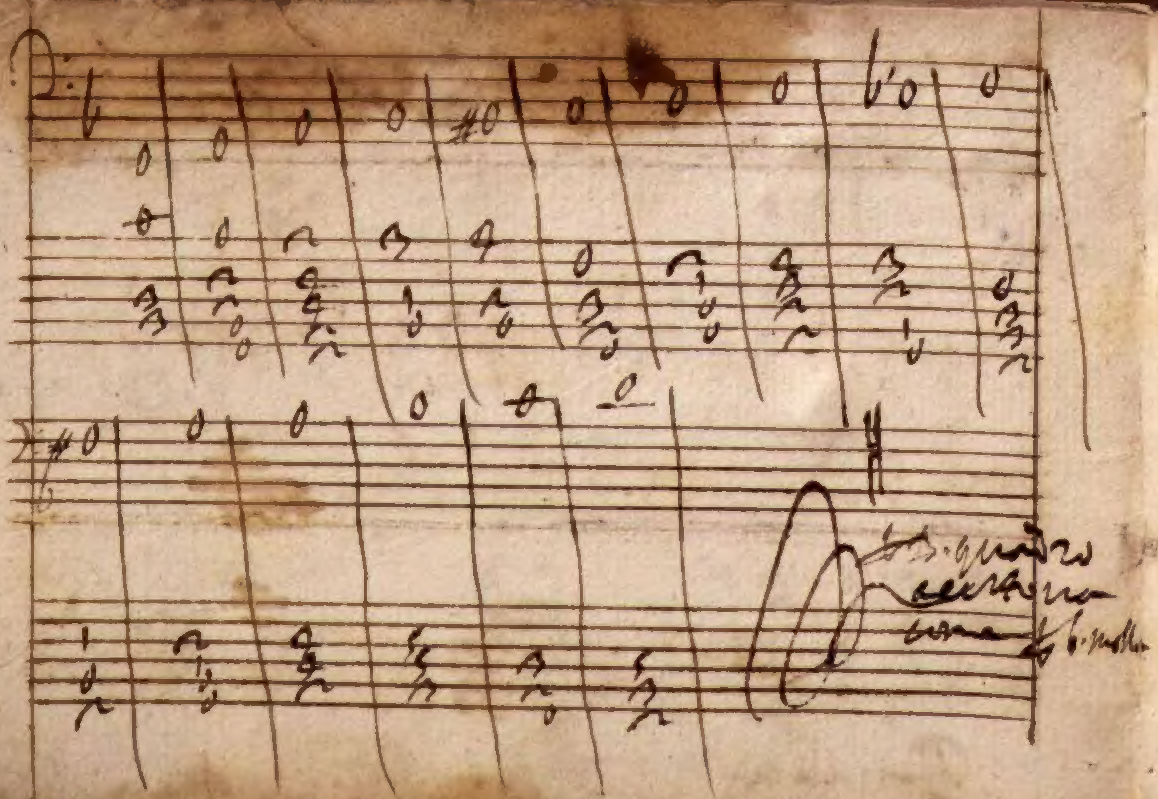
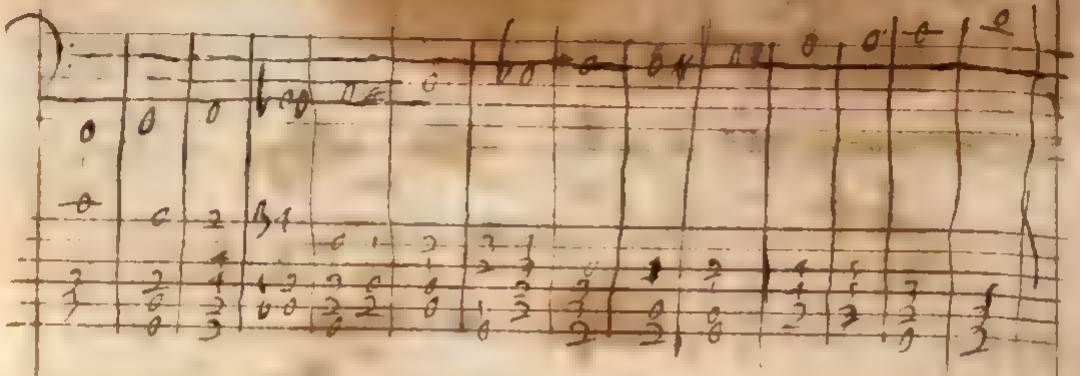
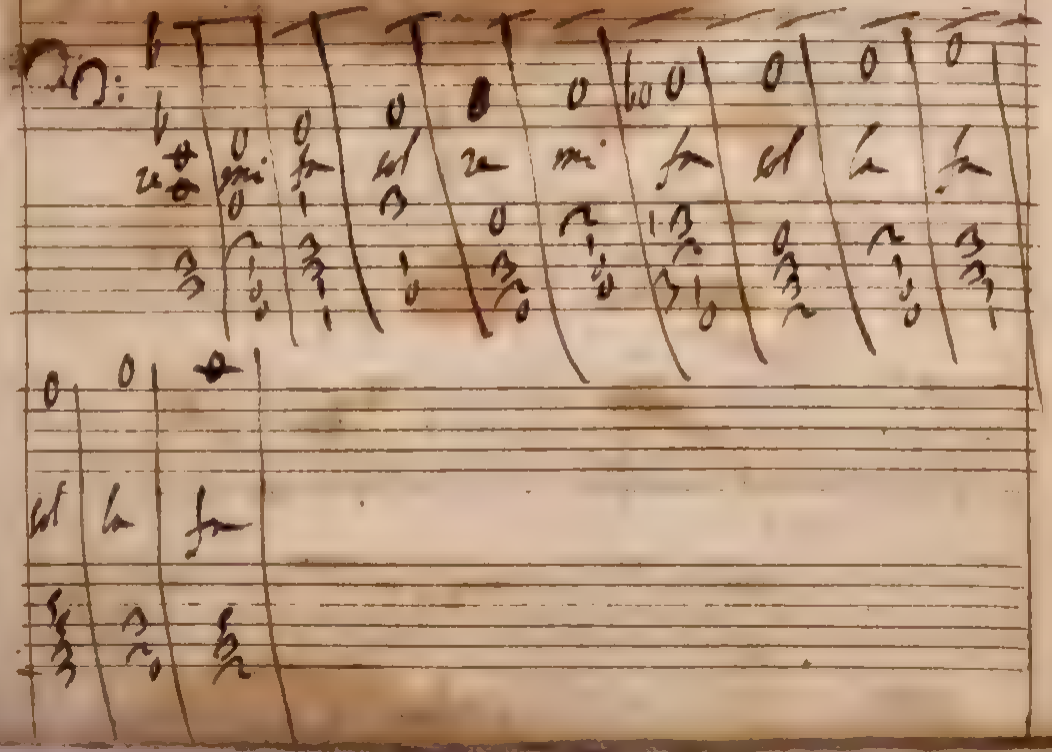
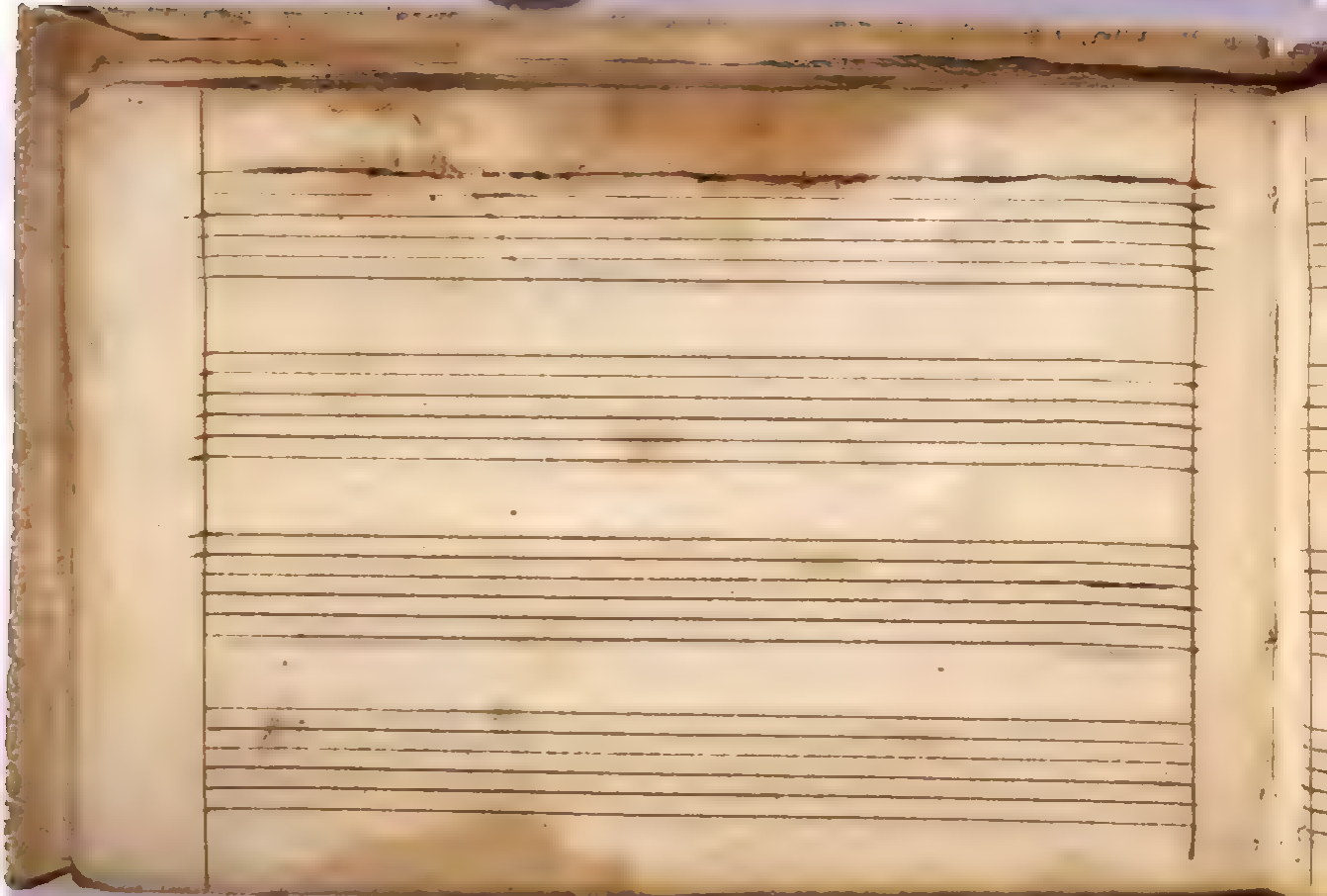
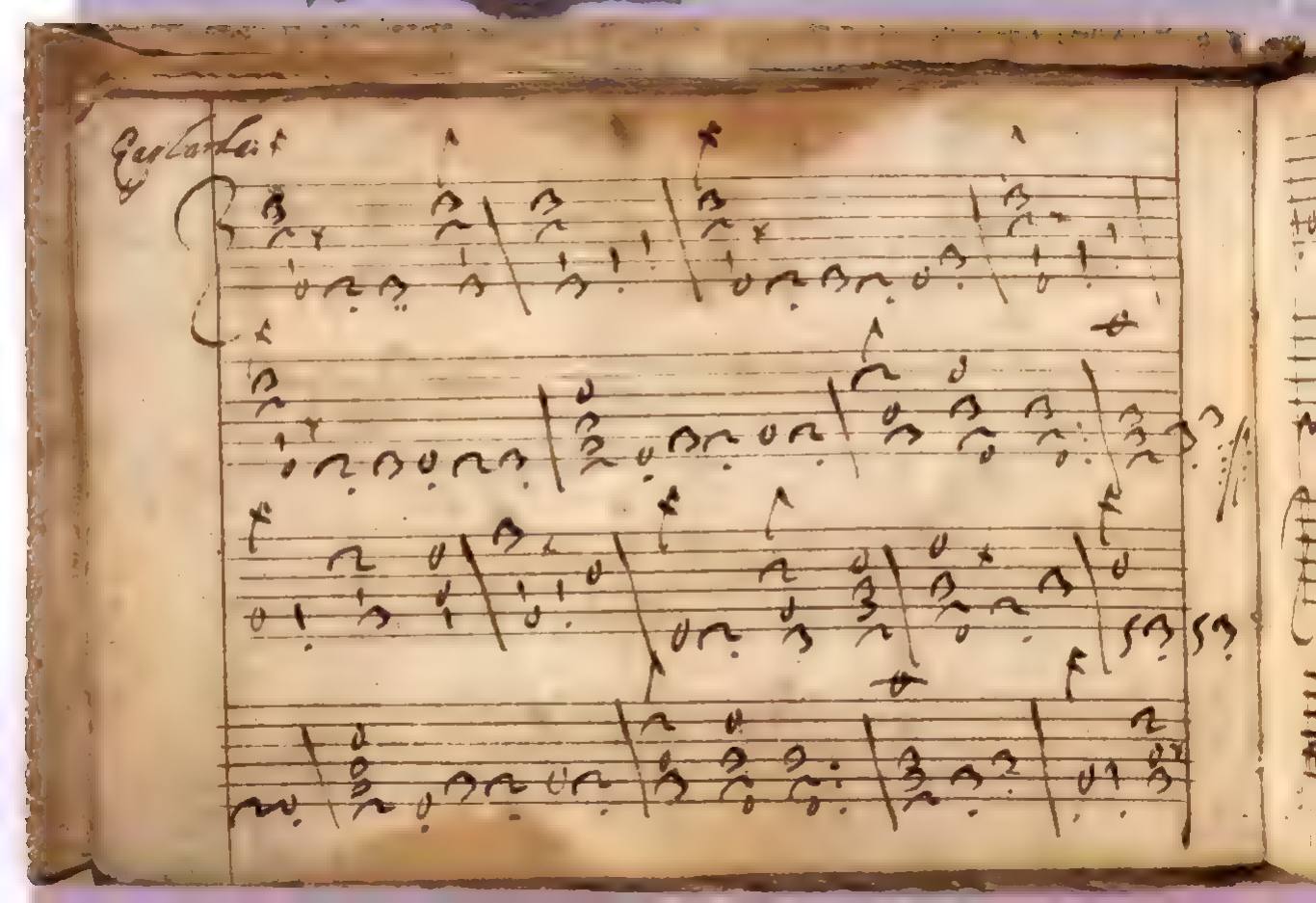


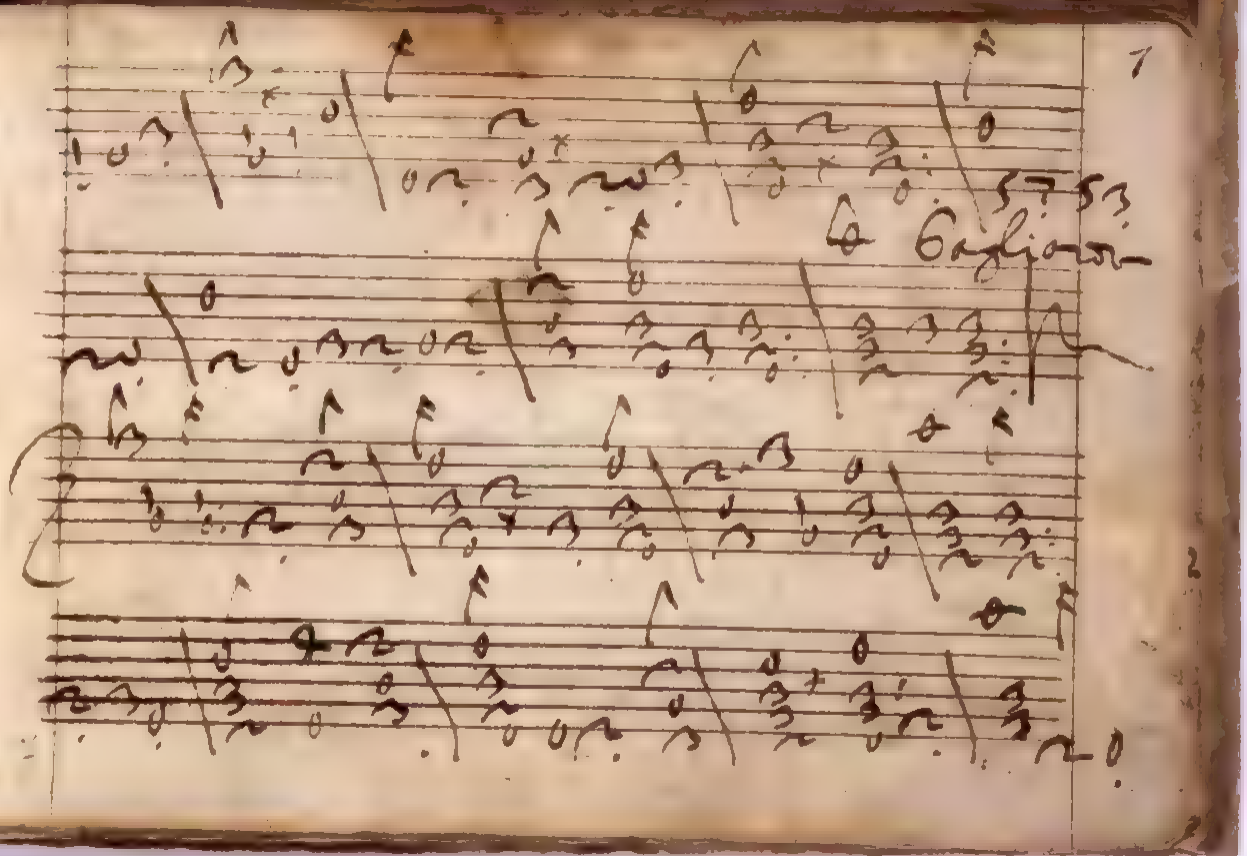






La Serenade

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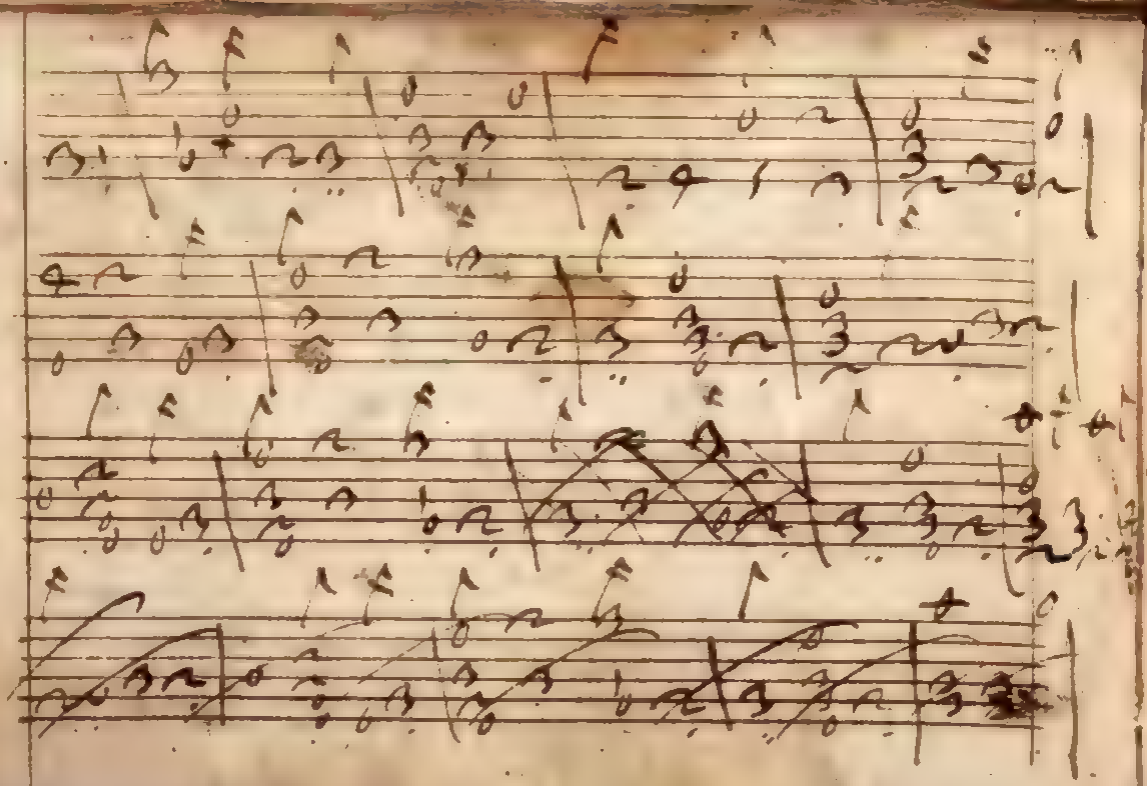

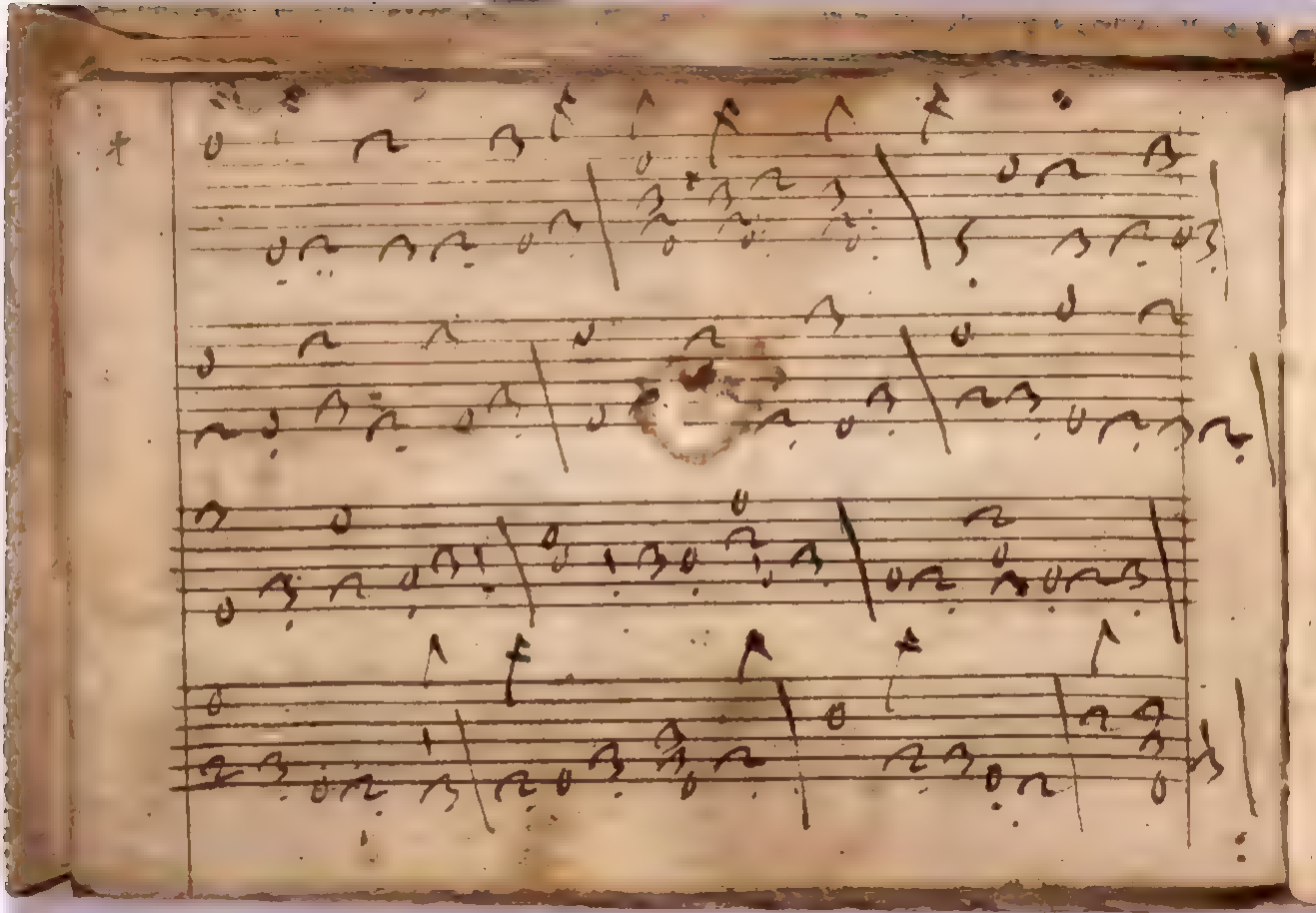

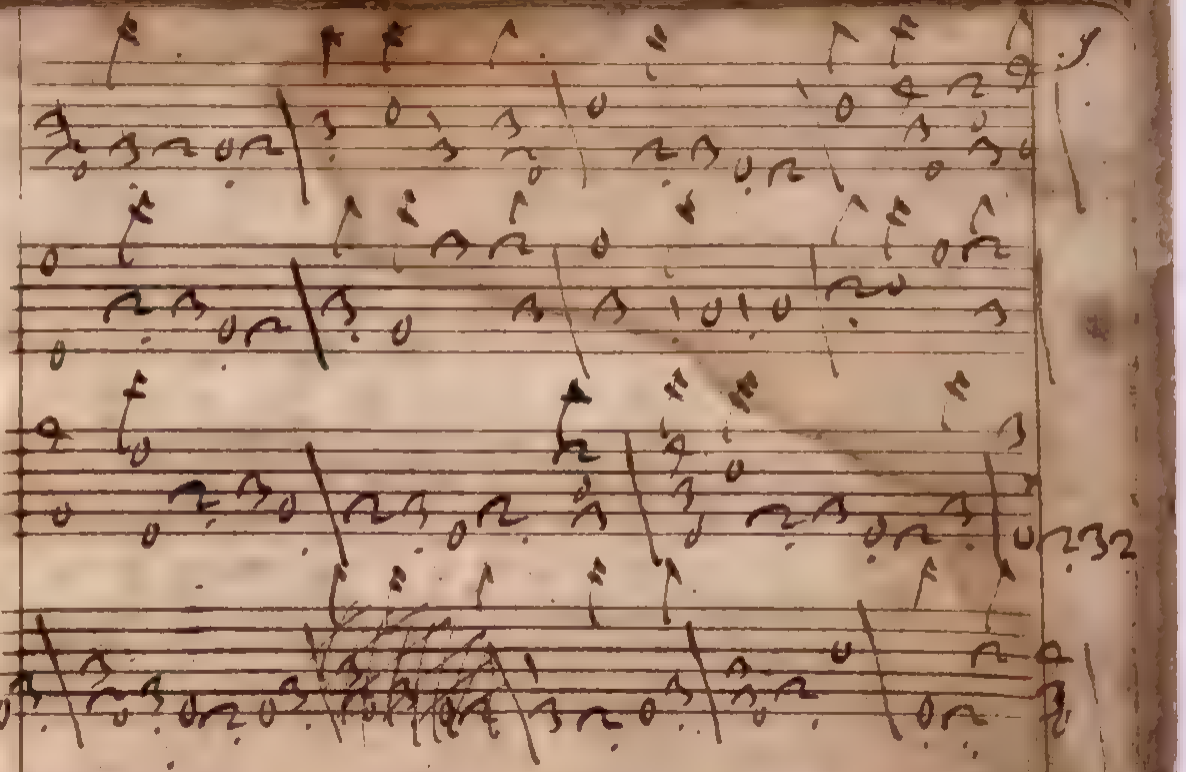

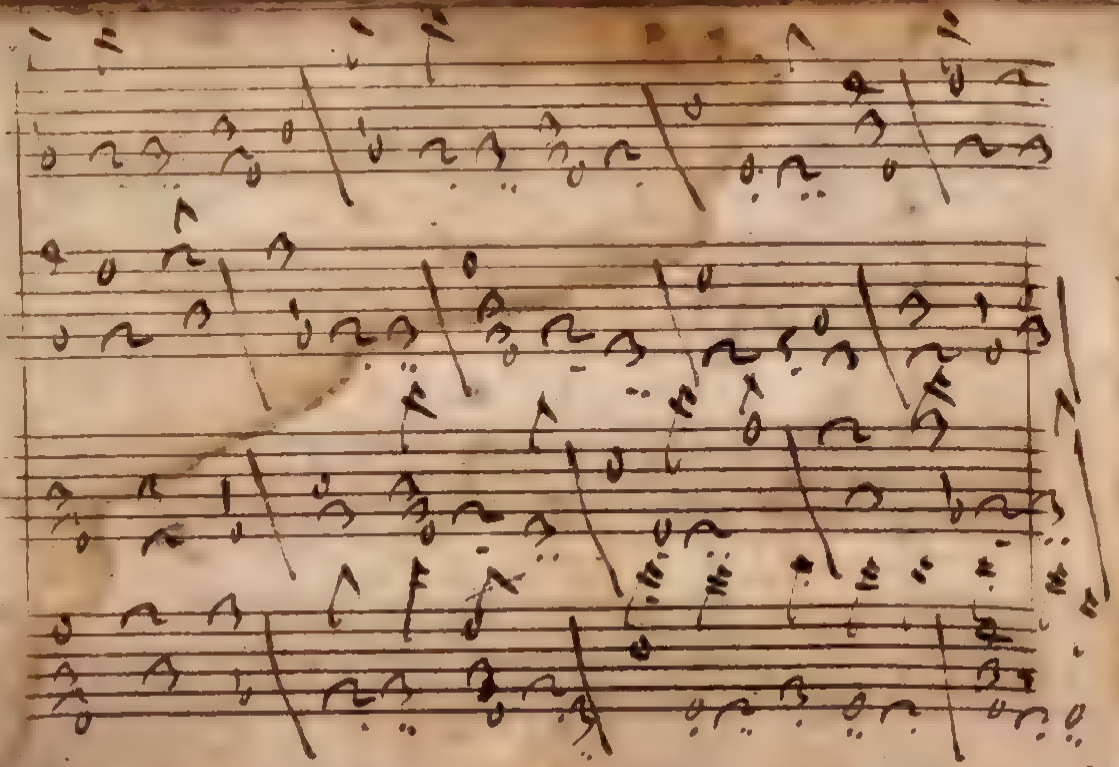

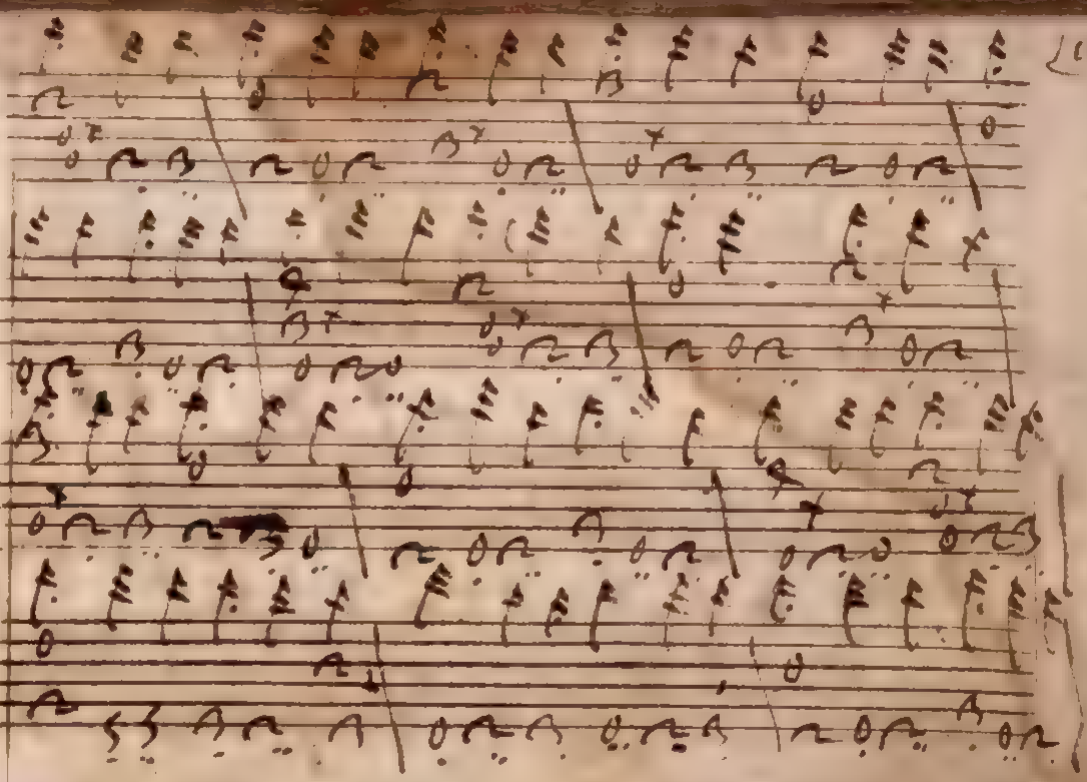

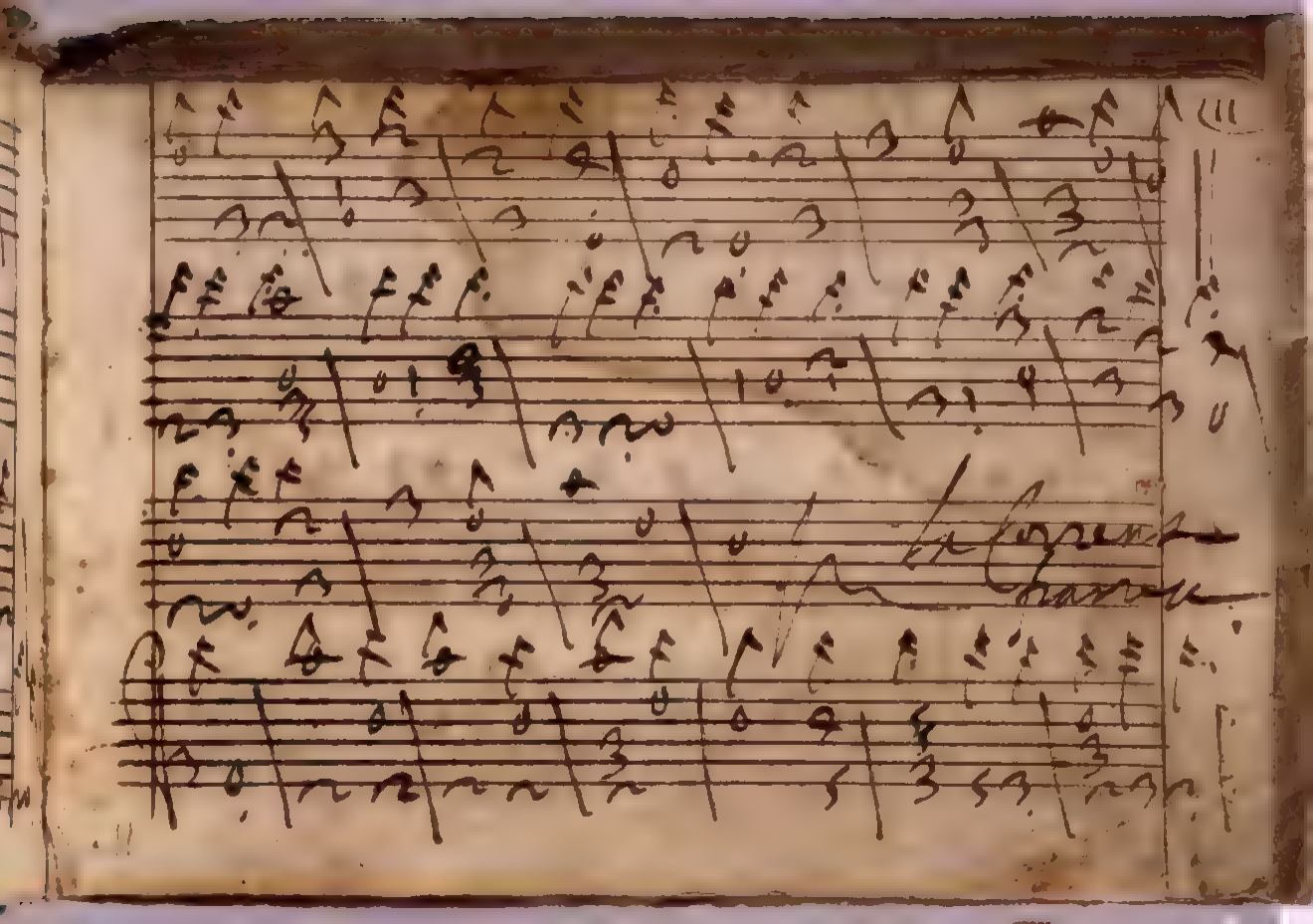

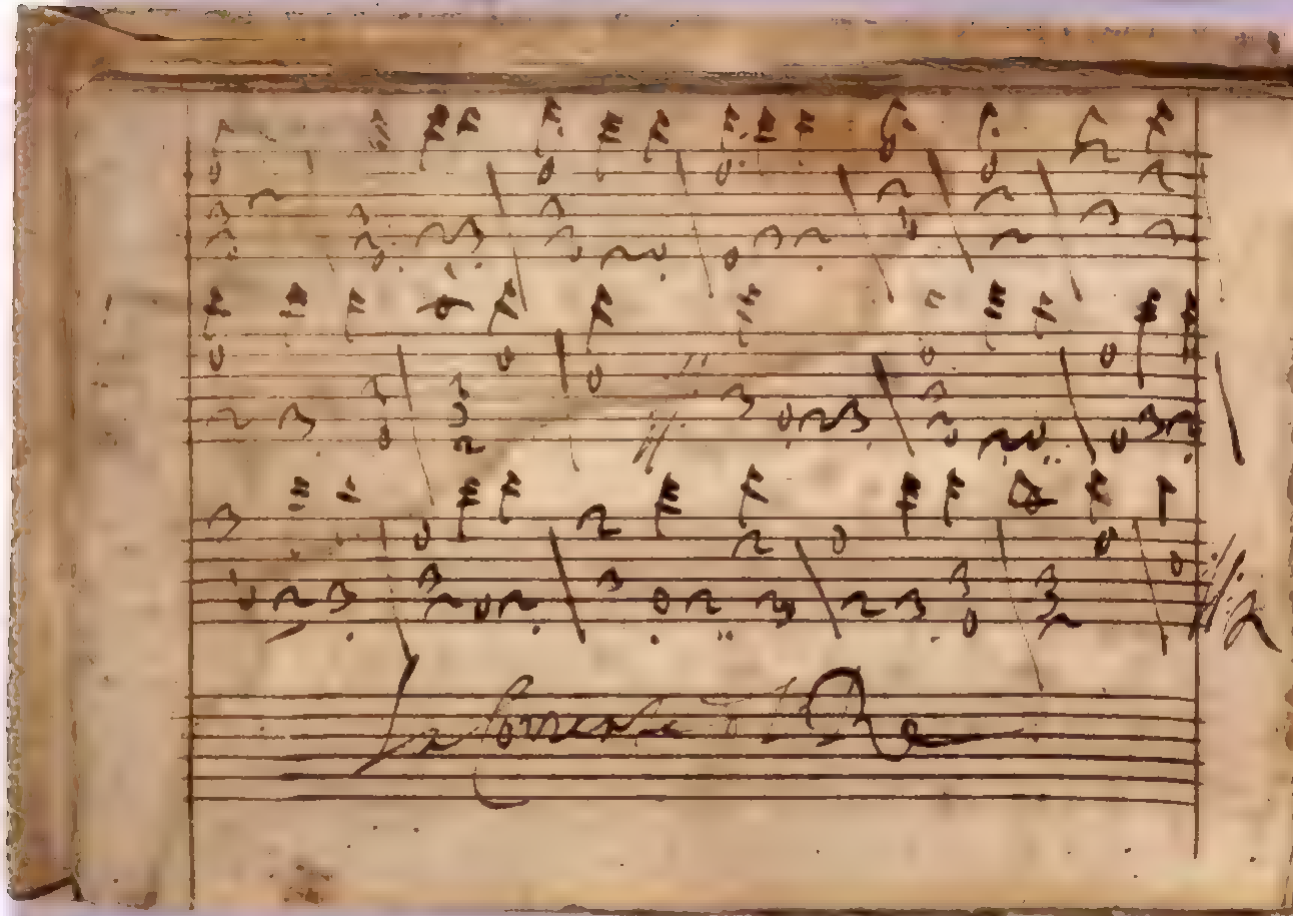

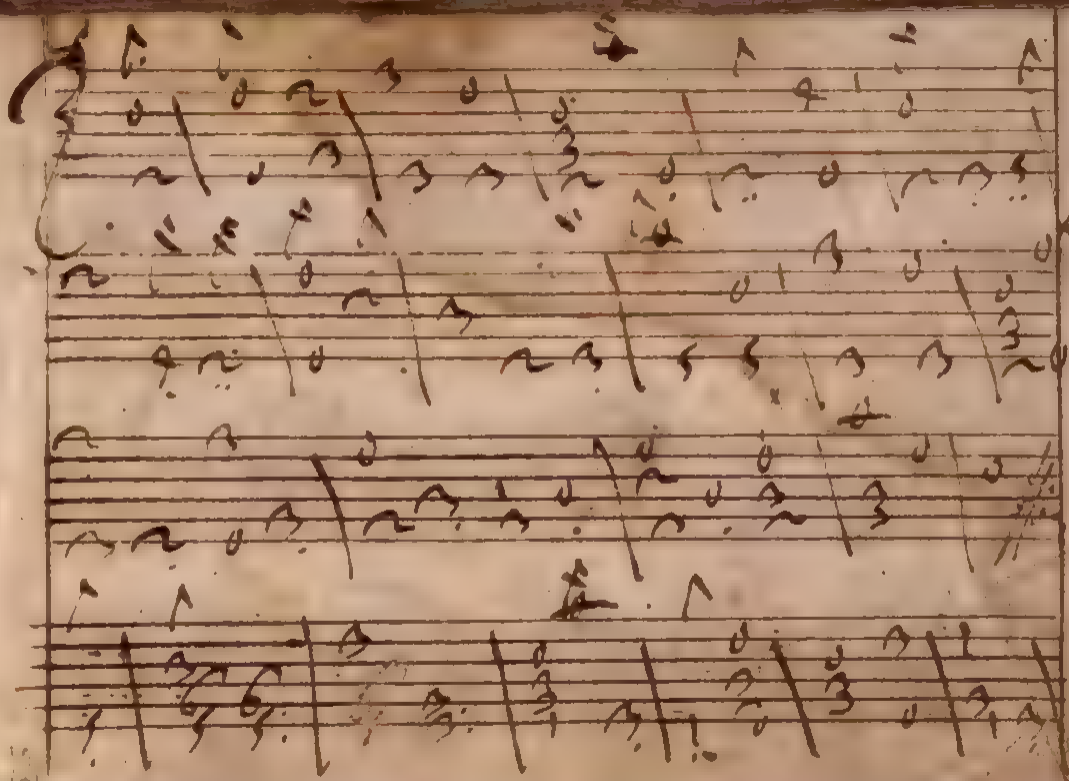

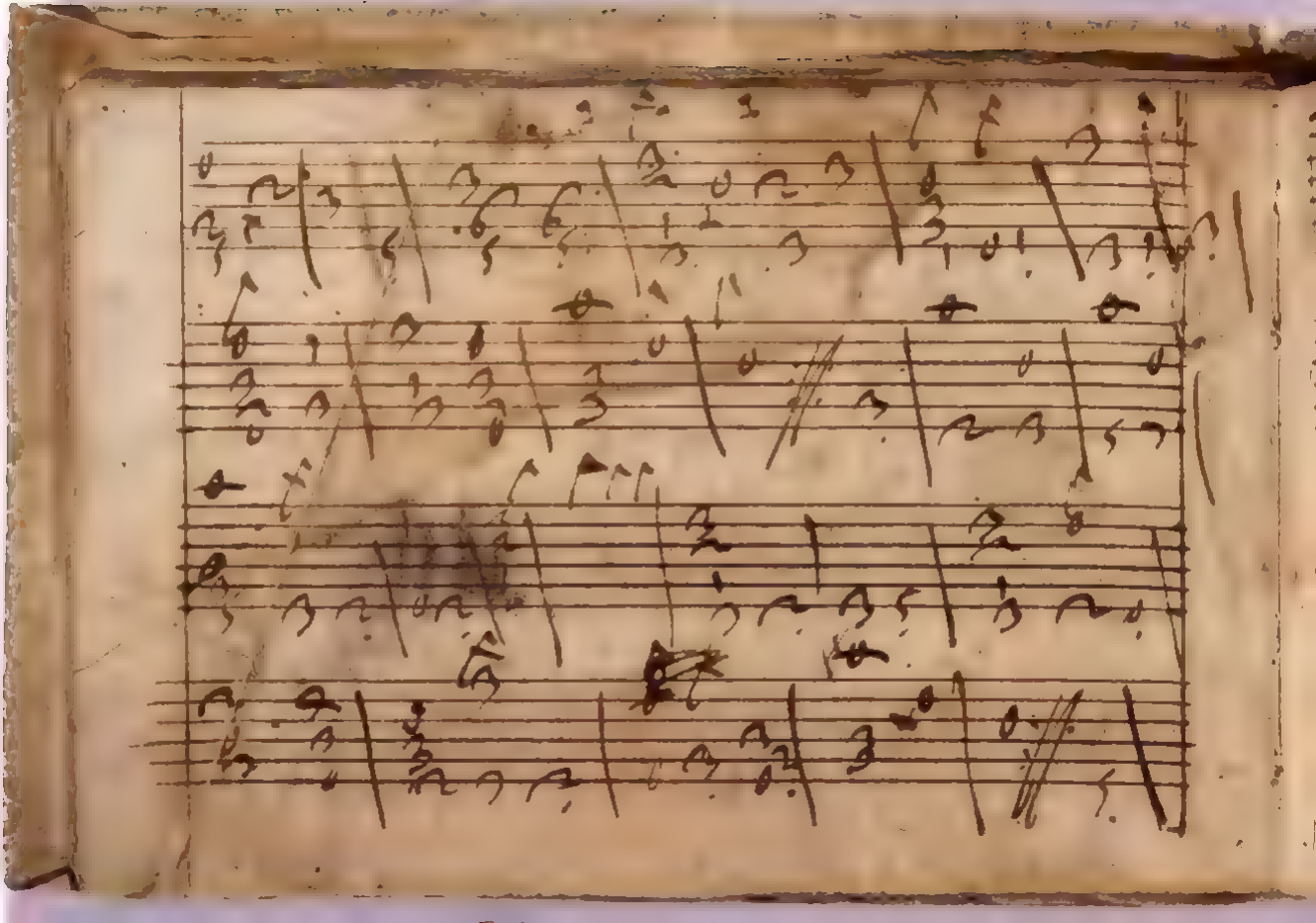

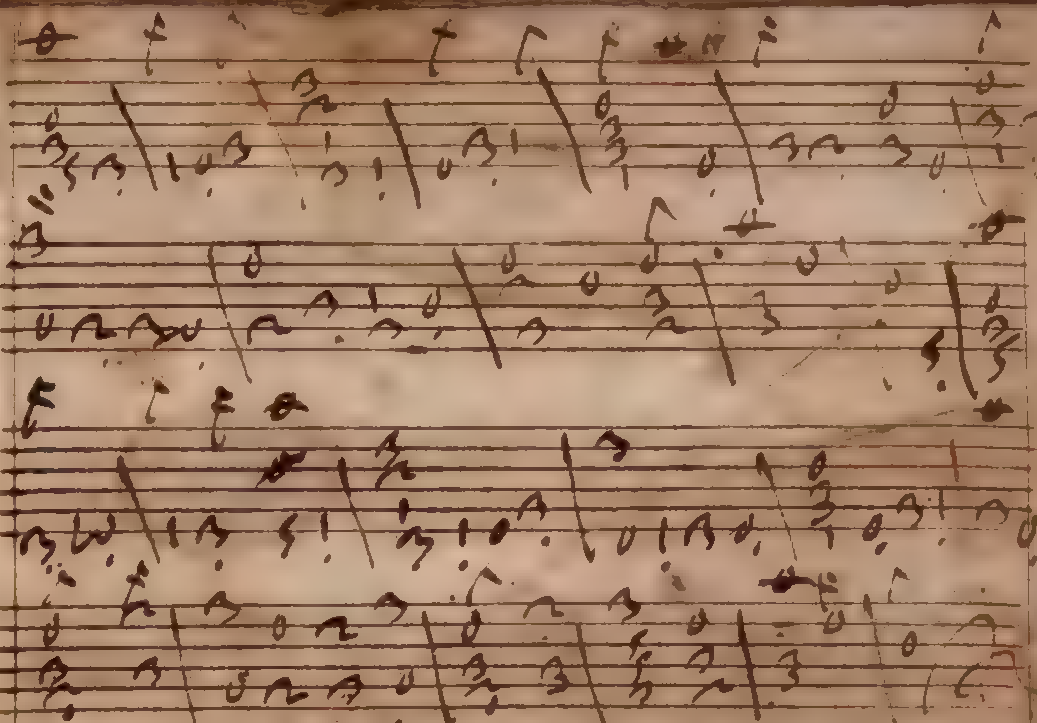

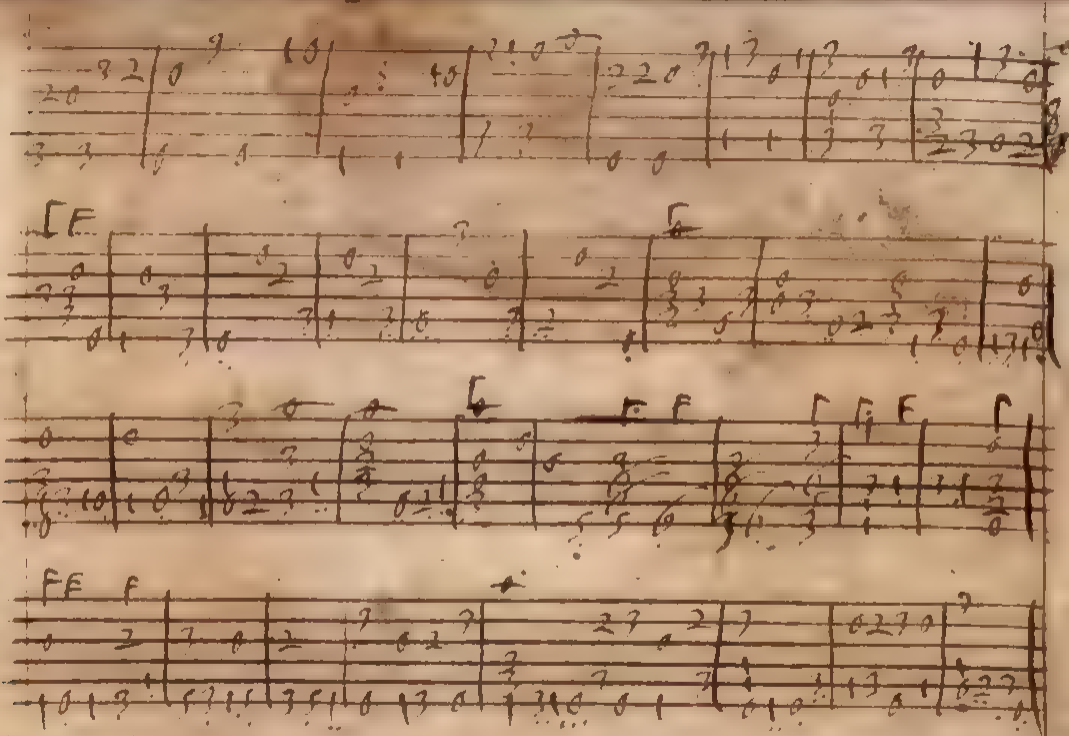
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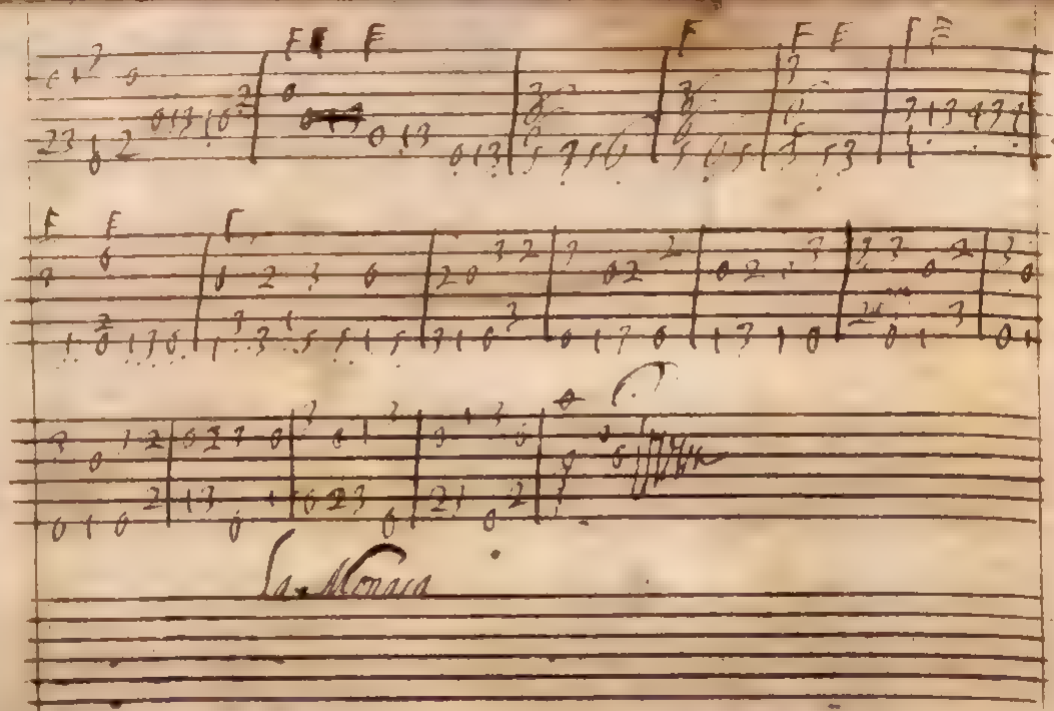
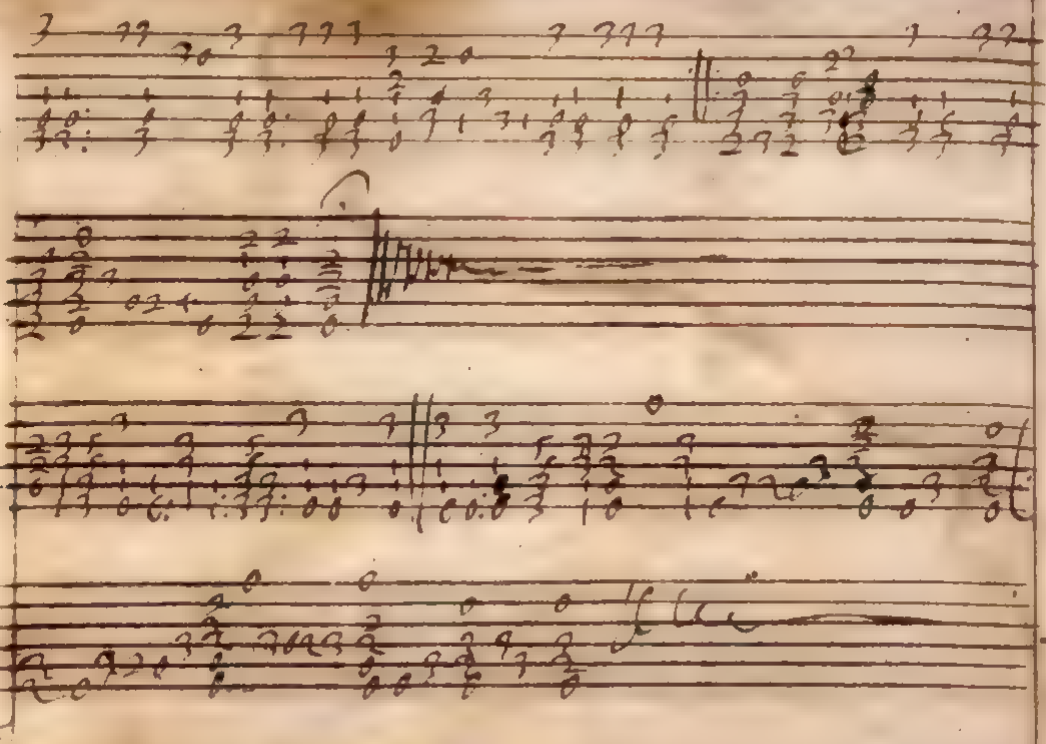
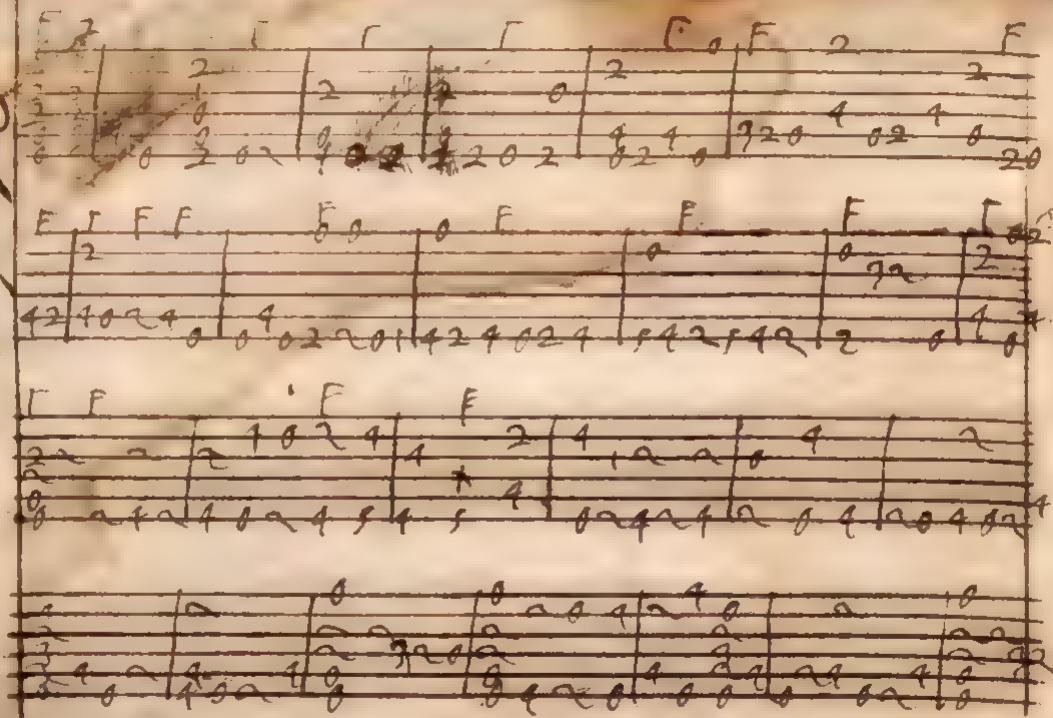
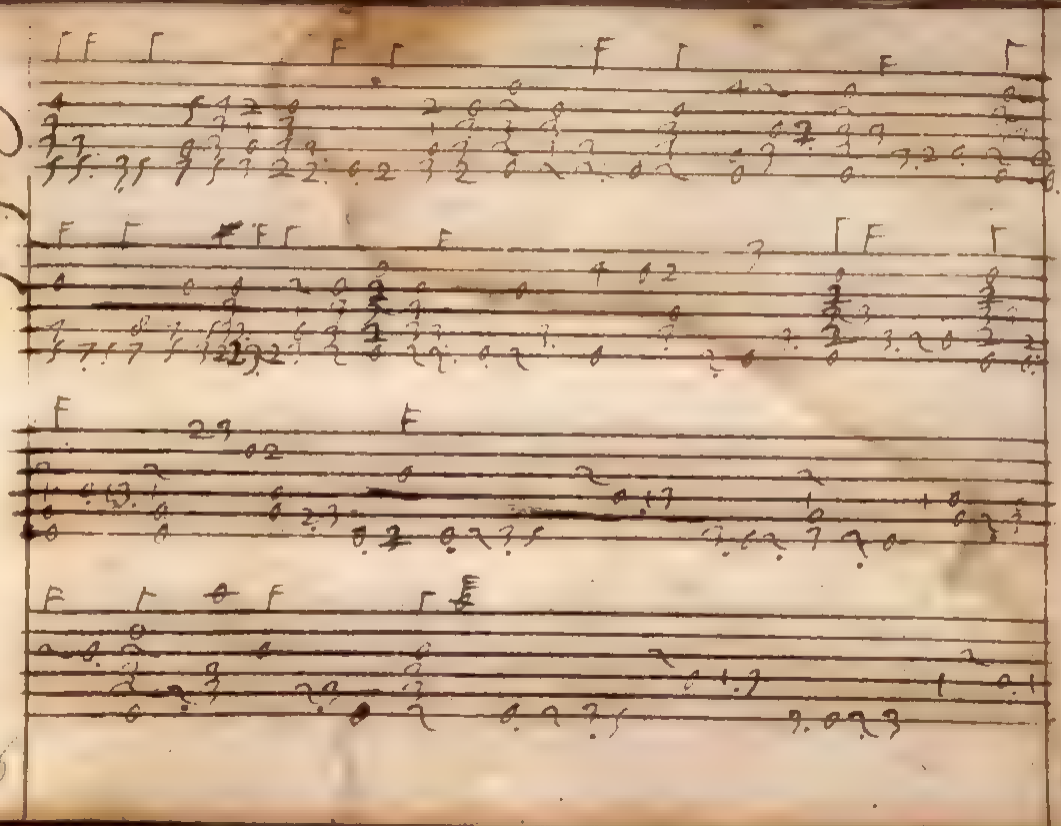




Gagliarda

Gagliarda Di Santino





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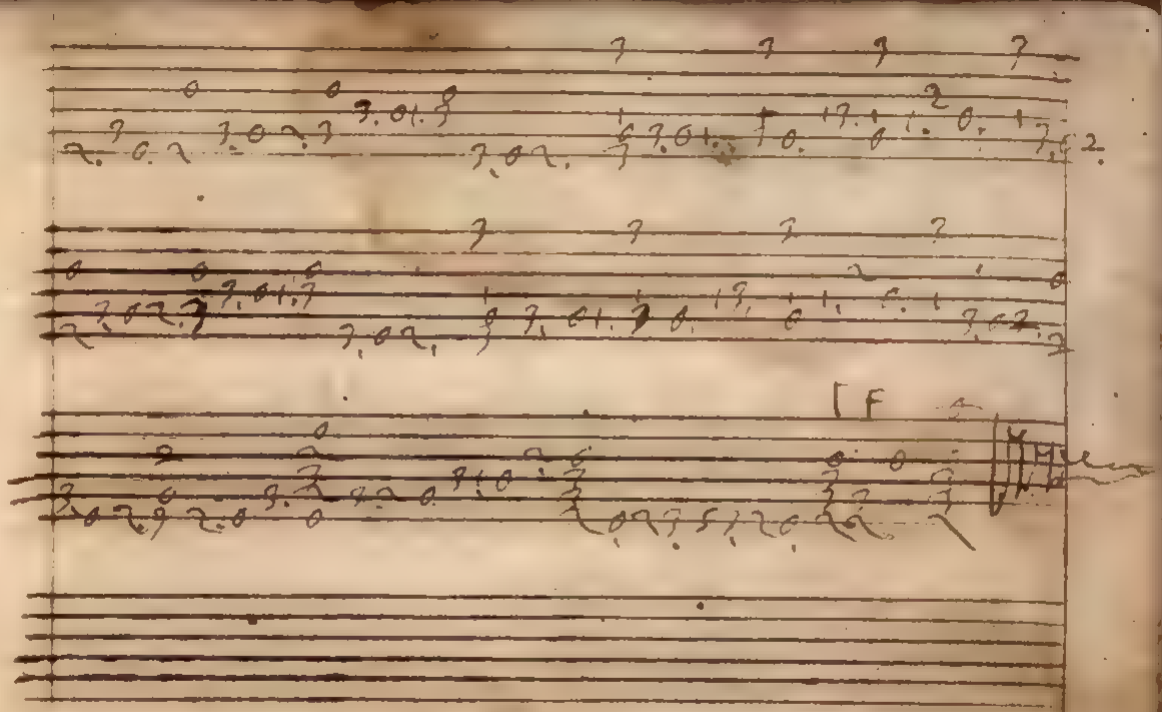
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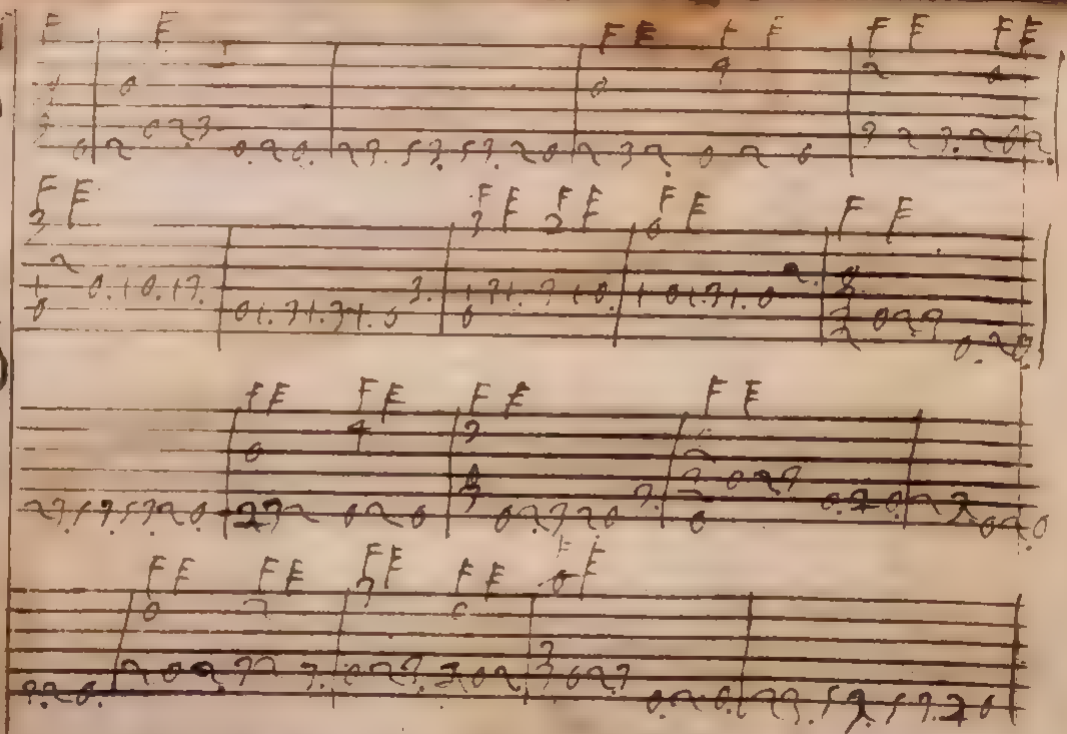

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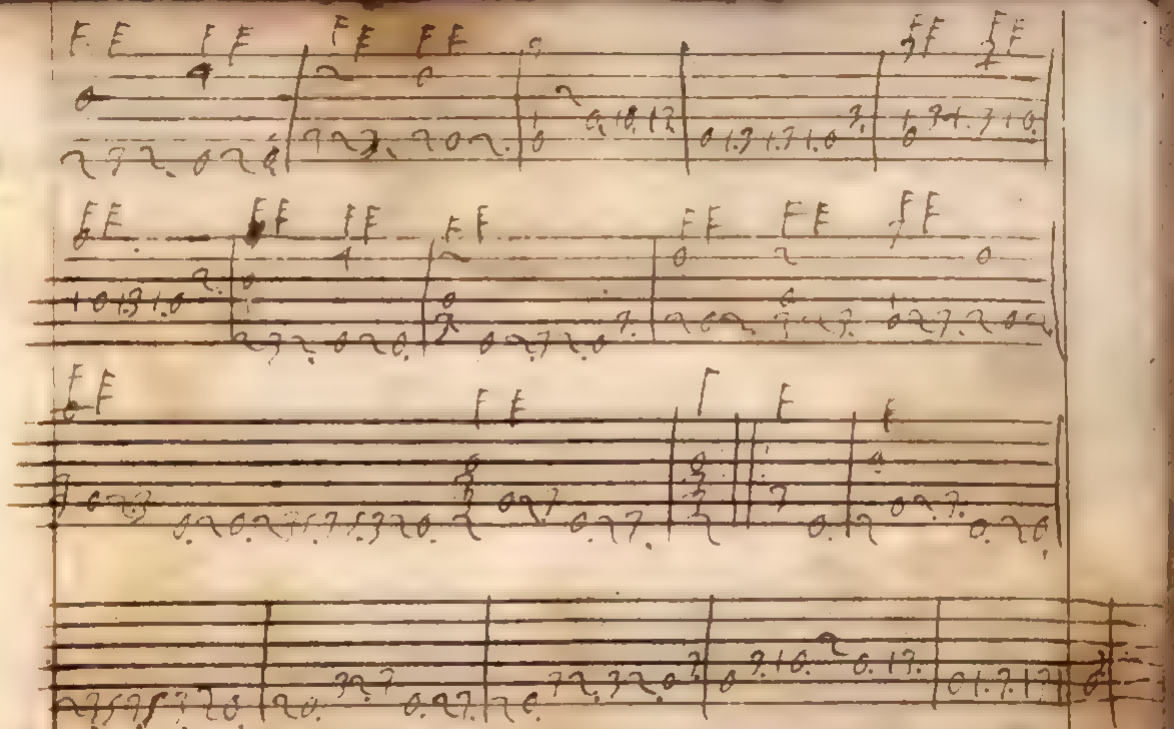

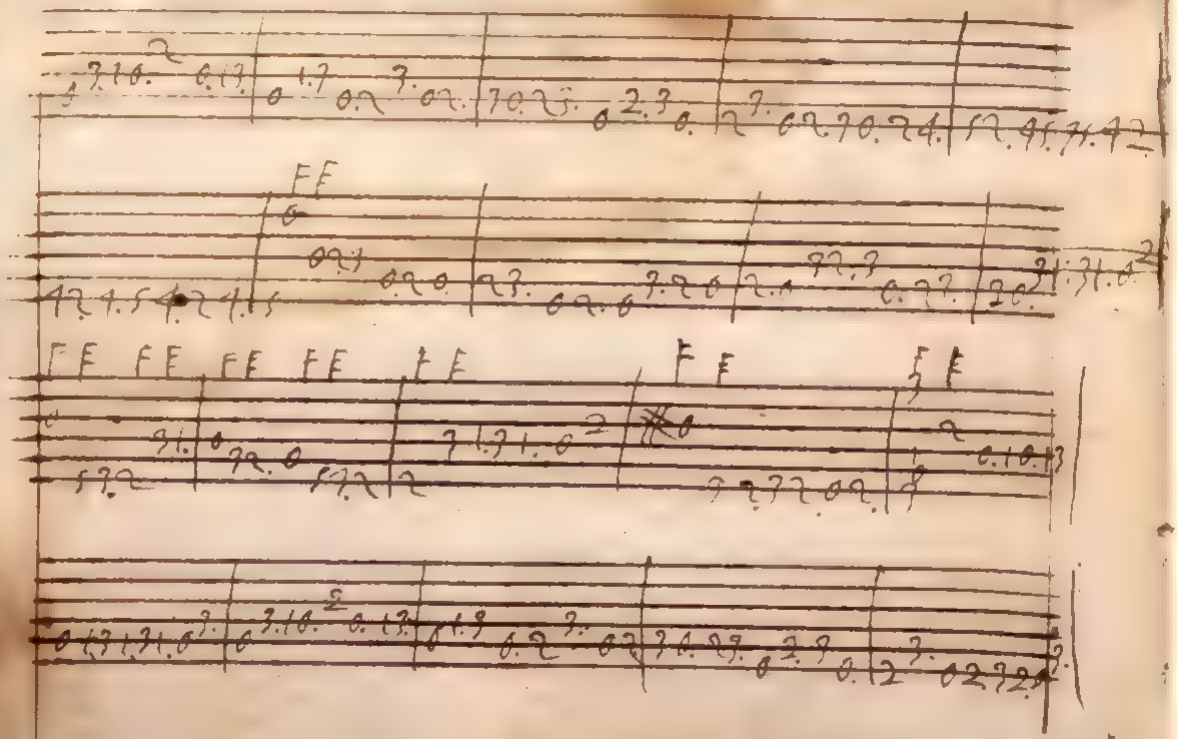

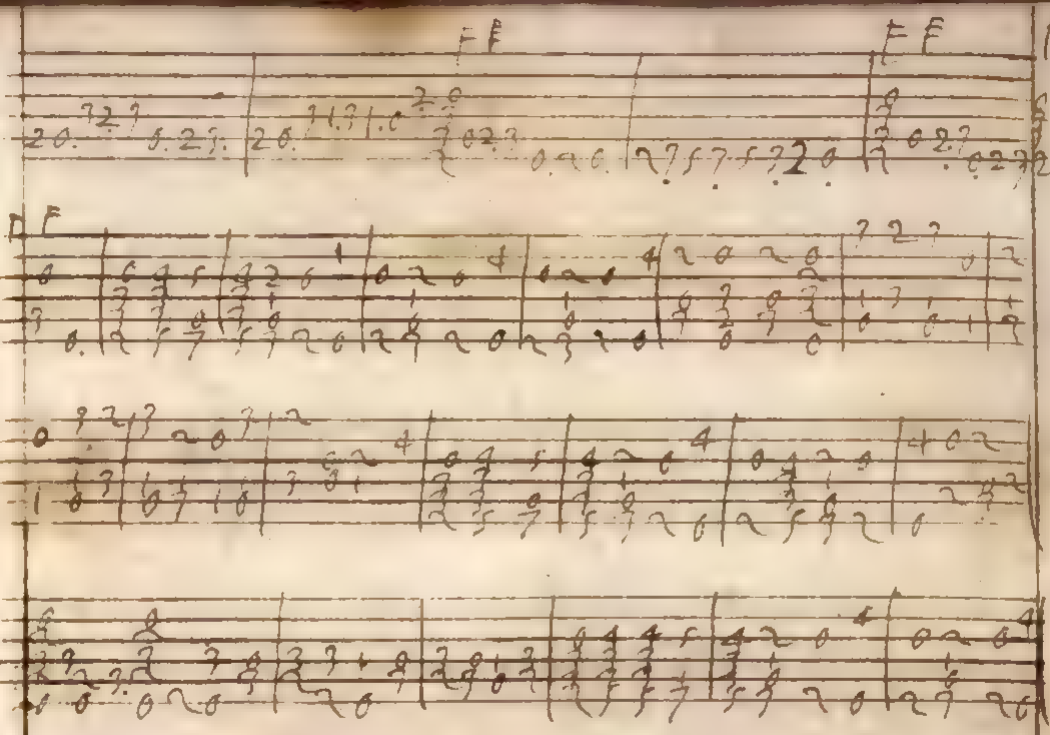

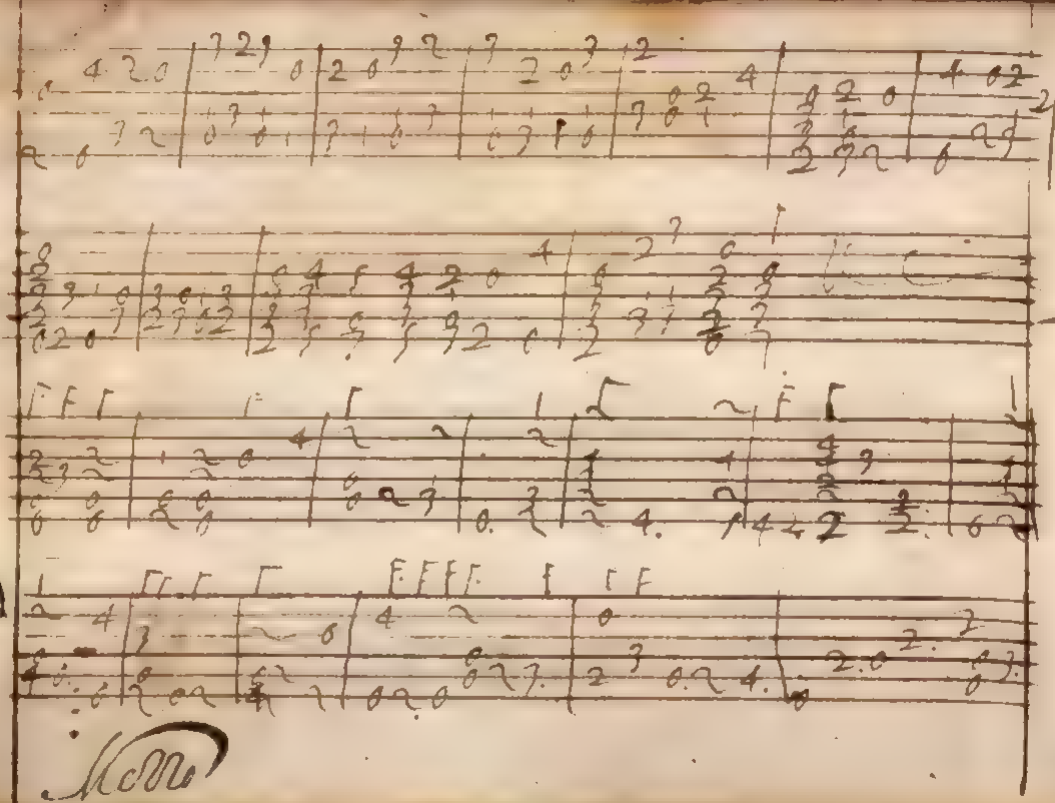

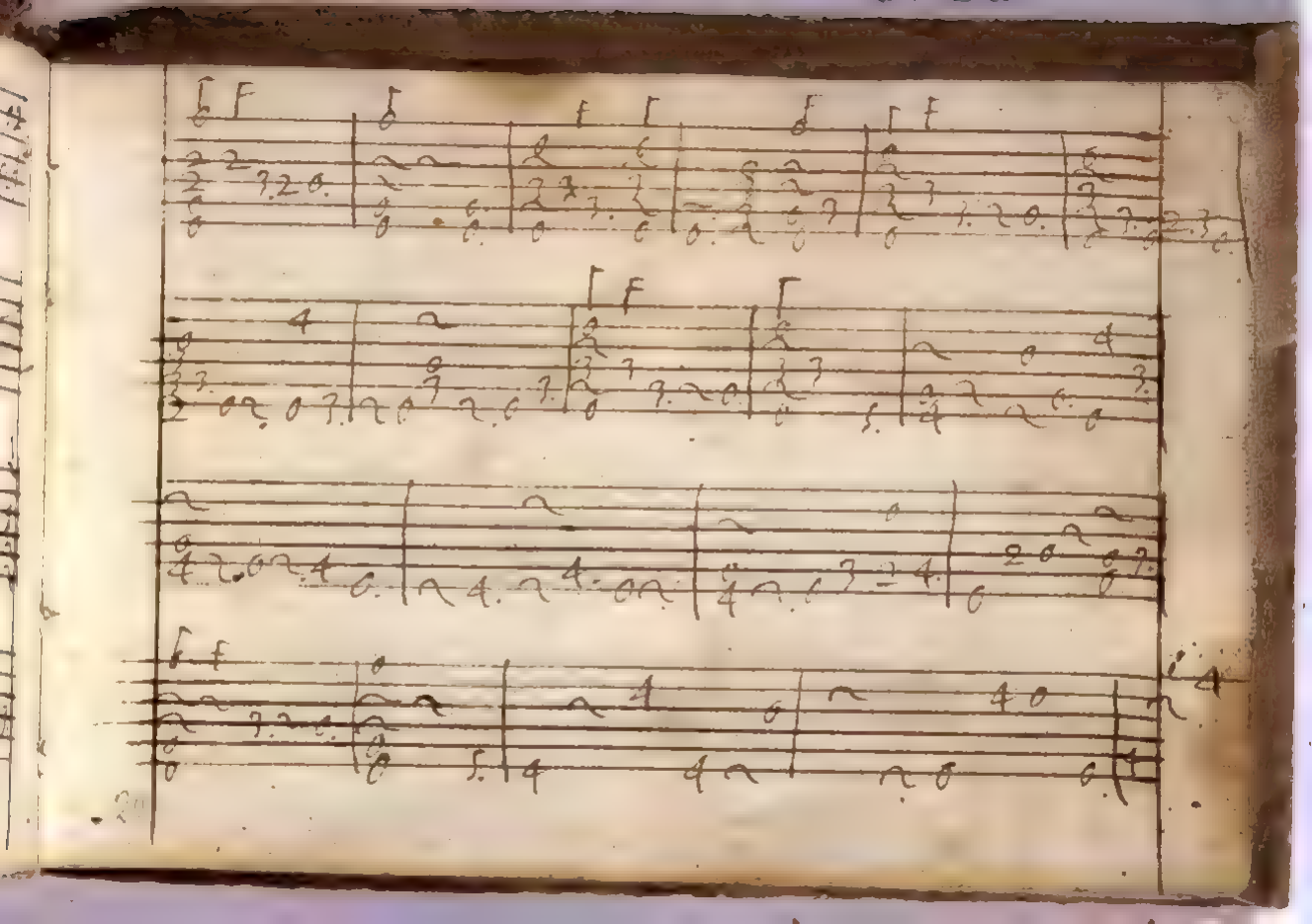

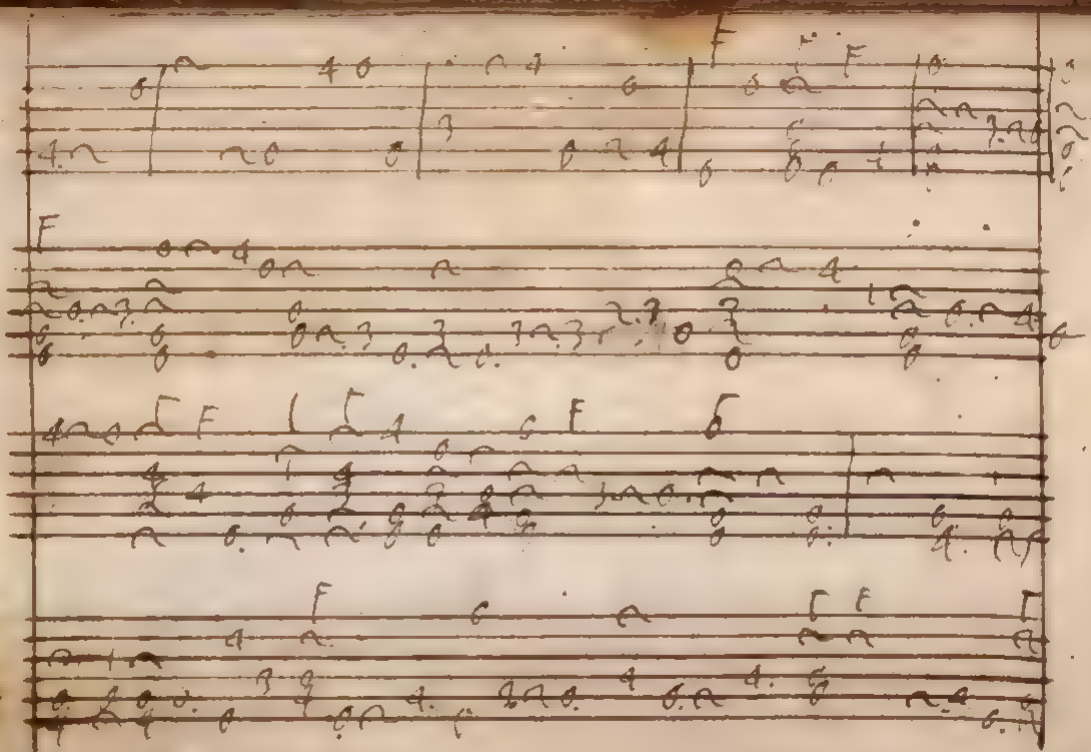
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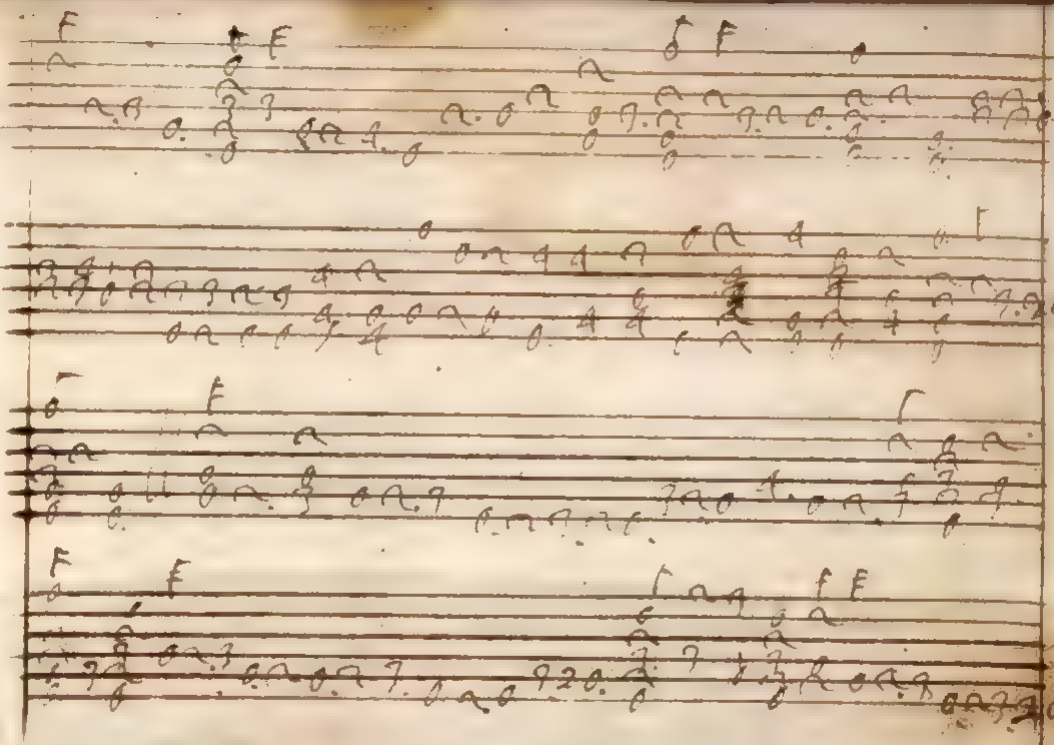

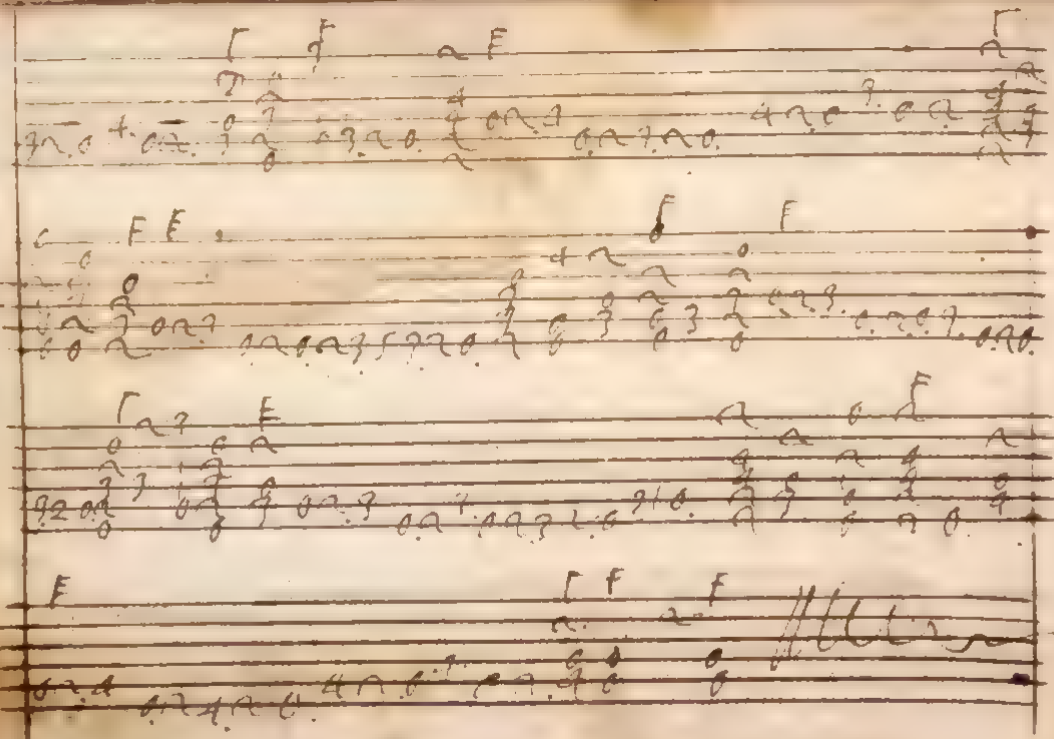

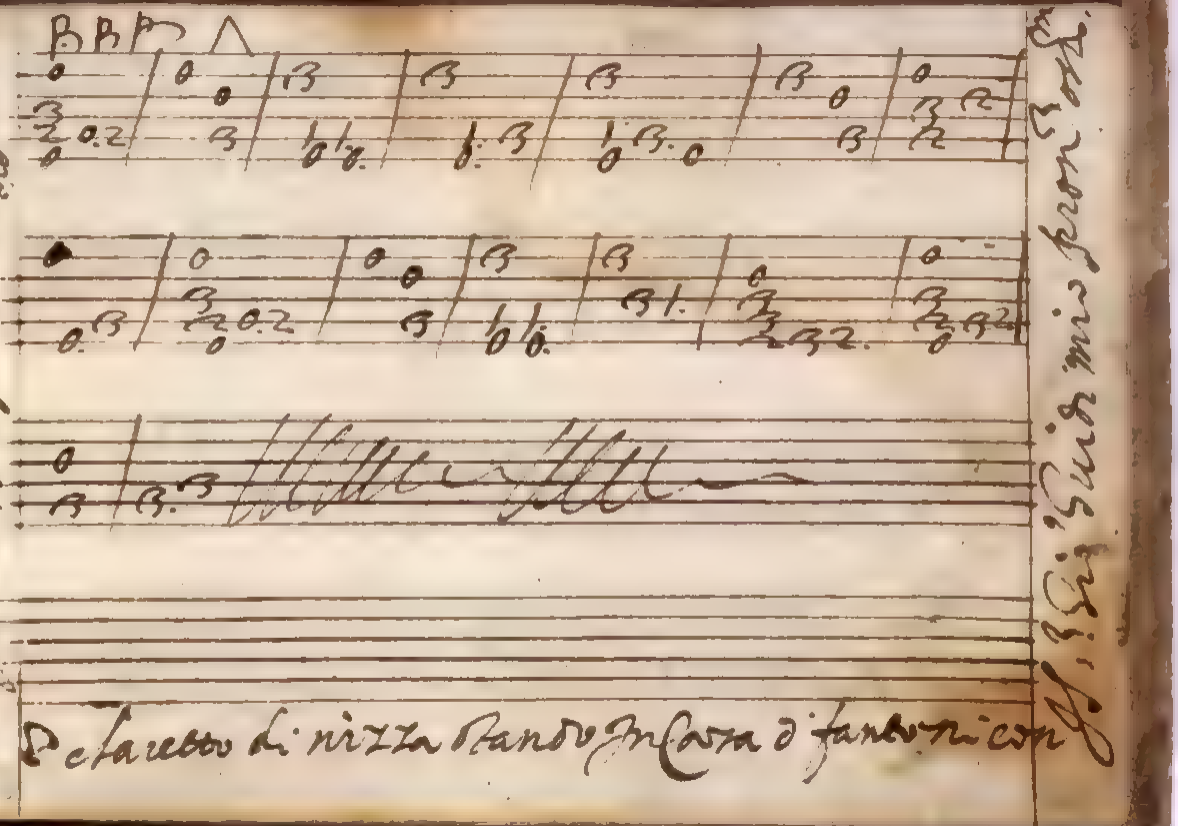

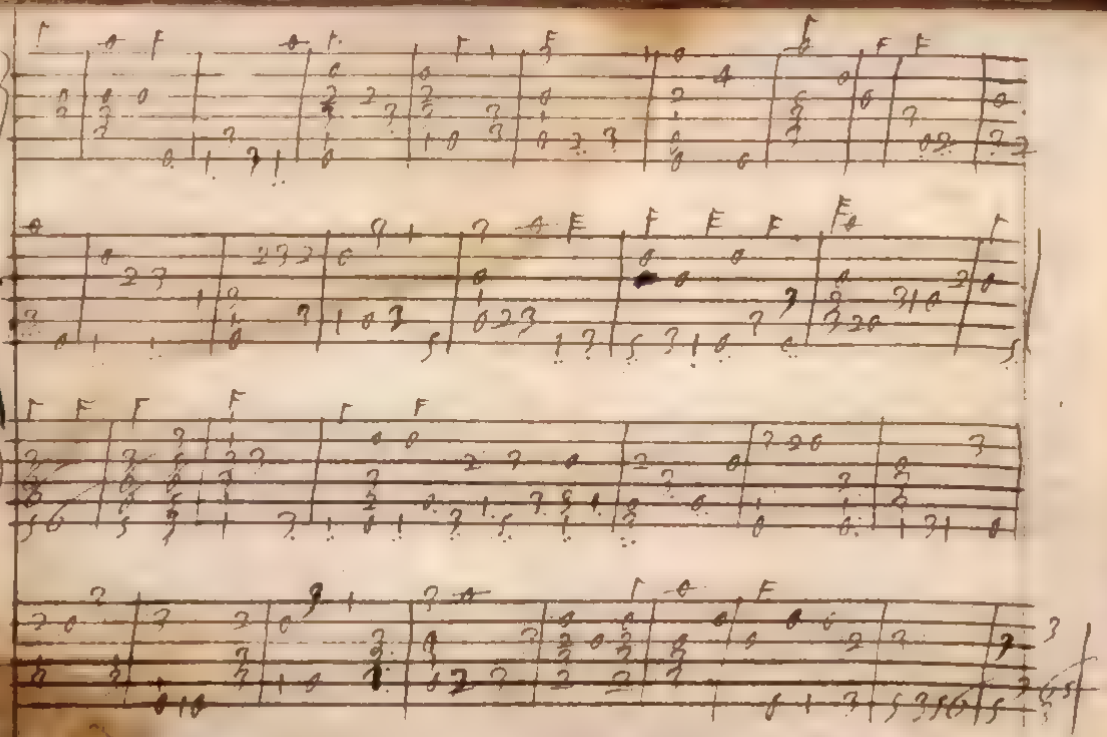

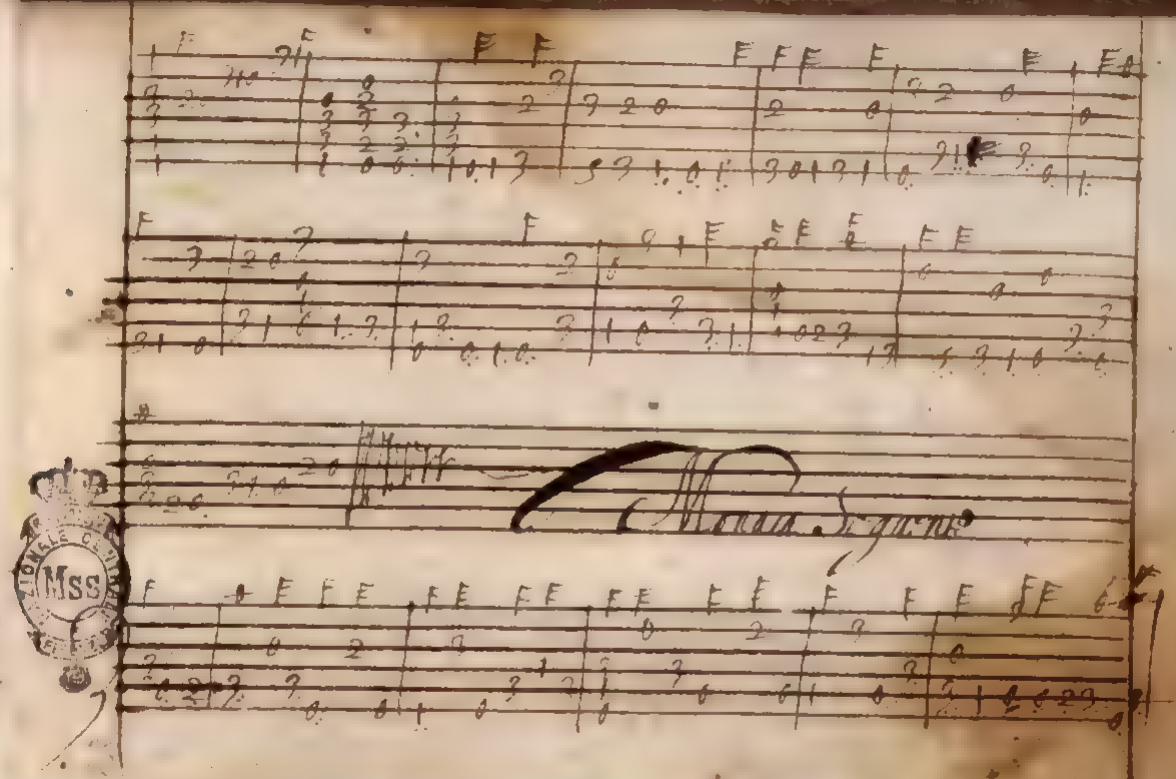
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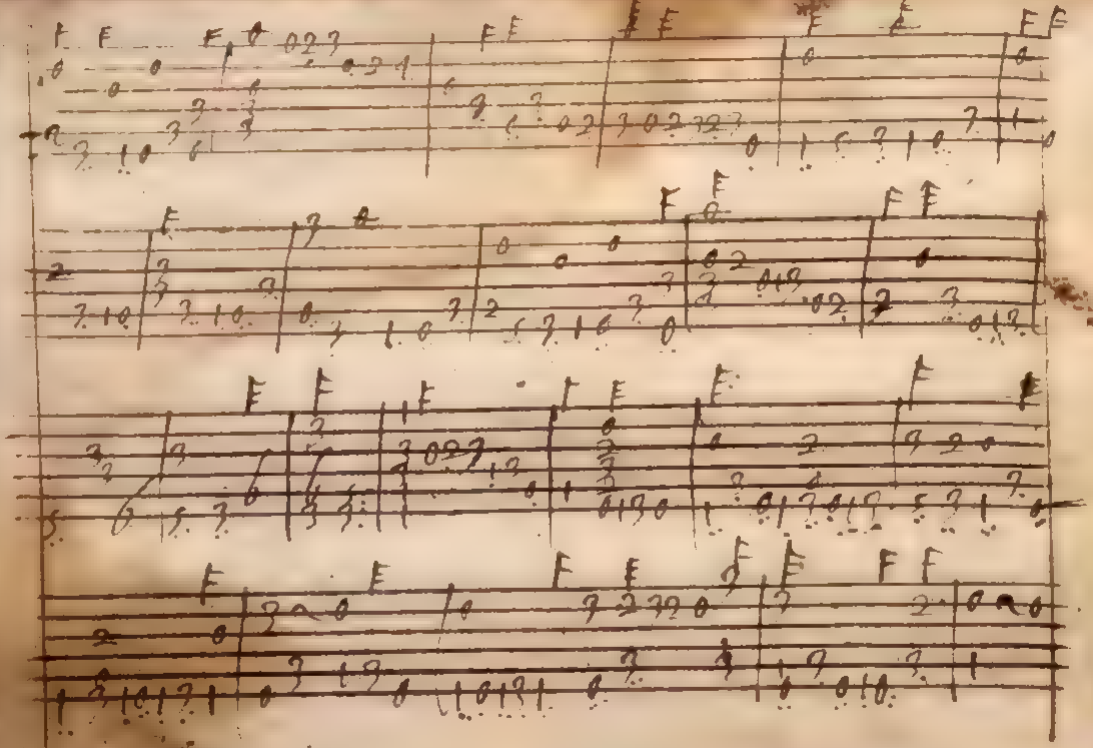
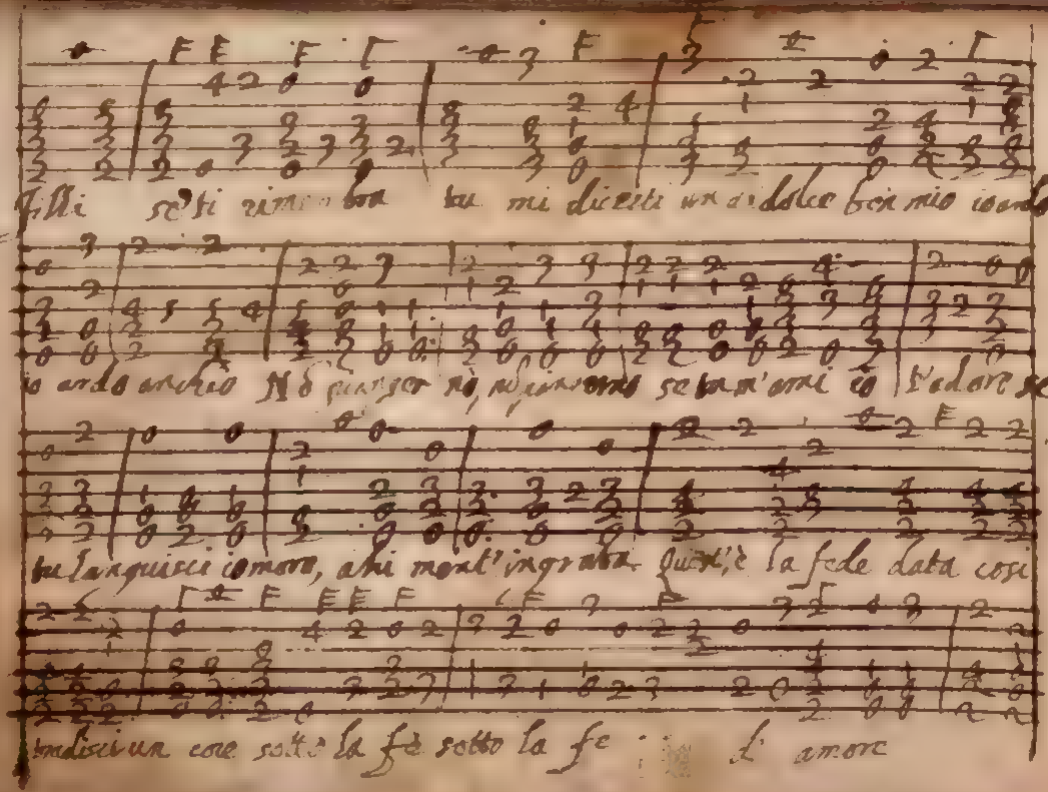


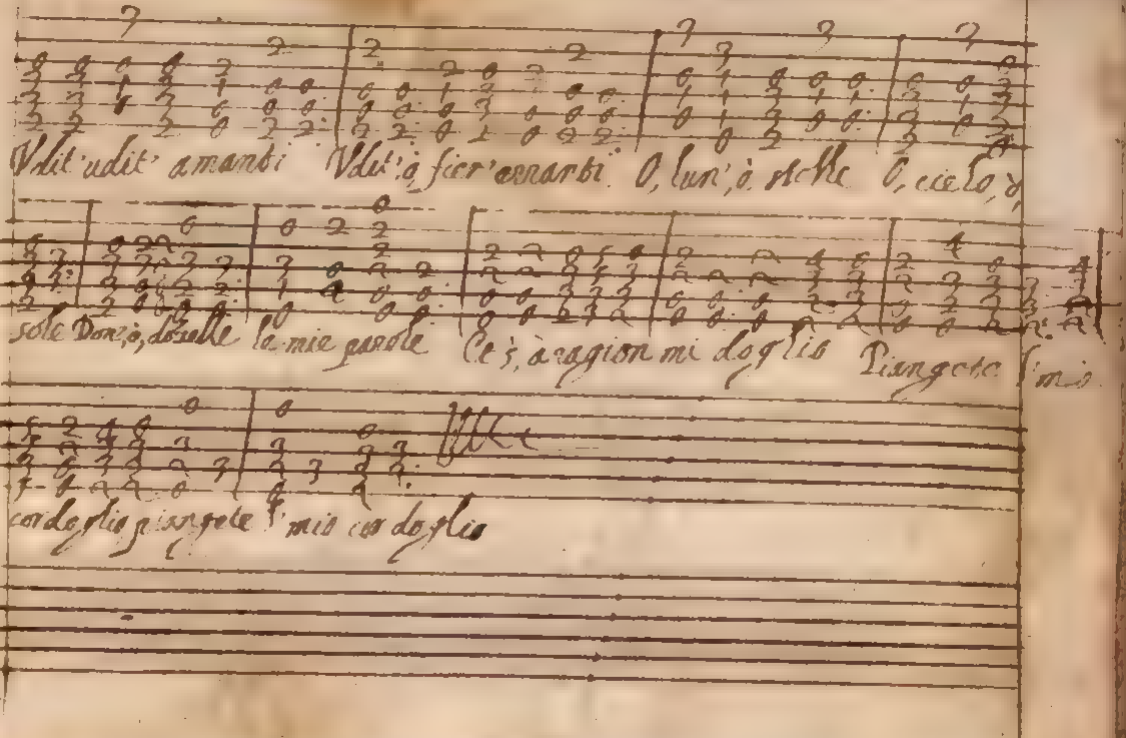


Filli se ti rimembra tu mi dicesti un dolce ben mio io ardo

io ardo anch'io Nò piangere nò, nò piangerò se tu m'ami io t'adoro se

tu languisci io moro, ahi mentr'ingrata Quest'è la fede data così

tradisci un core sotto la fè sotto la fe d'amore



Vdit' udit' amanti Vdit' ò fier' erranti O, lun', ò stelle O, cielo, ò

sole Donz', ò, dozelle le mie parole Ce s', à ragion mi doglio Piangete l'mio

cor doglio piangete l'mio cor doglio

2.ª Car'amorose stelle / Con dolci sguardi / Da mille dardi
Voi piu cortese belle / Tenet in vita / L'alma ferita

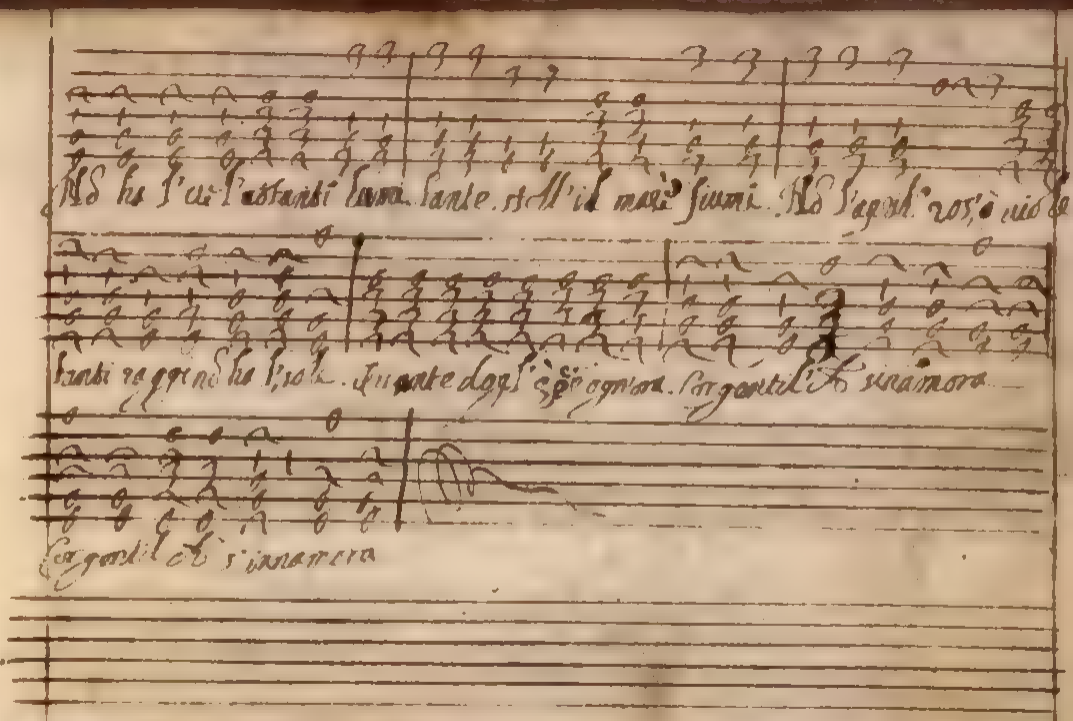
Et io piu non vi miro
Sentite che martiro

3.ª La bella donna mia / Non so p che / Non vuolge à me
Gia si cortese pia / Sebben che mai / Quasi dolci rai

Et io pur vivo et spiro
Sentite che martiro

4.ª Ho me che triste è solo / L'alma sel sente / Et lo consente
Sol'io sent'il mio duolo / Sentel il core / Il crudo amore

Amor sel'arde et tace
Et ha pur arco et face



Nō ha l'ui l'astanti lumi. lante. stell'il mare fiumi. Nō l'aprile 205, ò uio le

lanti raggi nō ha l'sole. Fuante dogl'è pe ognora. Cor gentil'A sinamora

Cor gentil A s'innamora

Non al sol et nebbia l'uento Degl'affan e delle pene

2.a Son d'amor gioia, e contento Ali me l'fin gia mai nõ viene

Gel di morte estingu' ardore

Ch'in un alma accend' amore

3.a Penar lung' et gioir corto Sperincent' e, uam desire

Morir viu' et morir morto Mence poc' al gran seruire

Falsi risi, e, ueri pianti

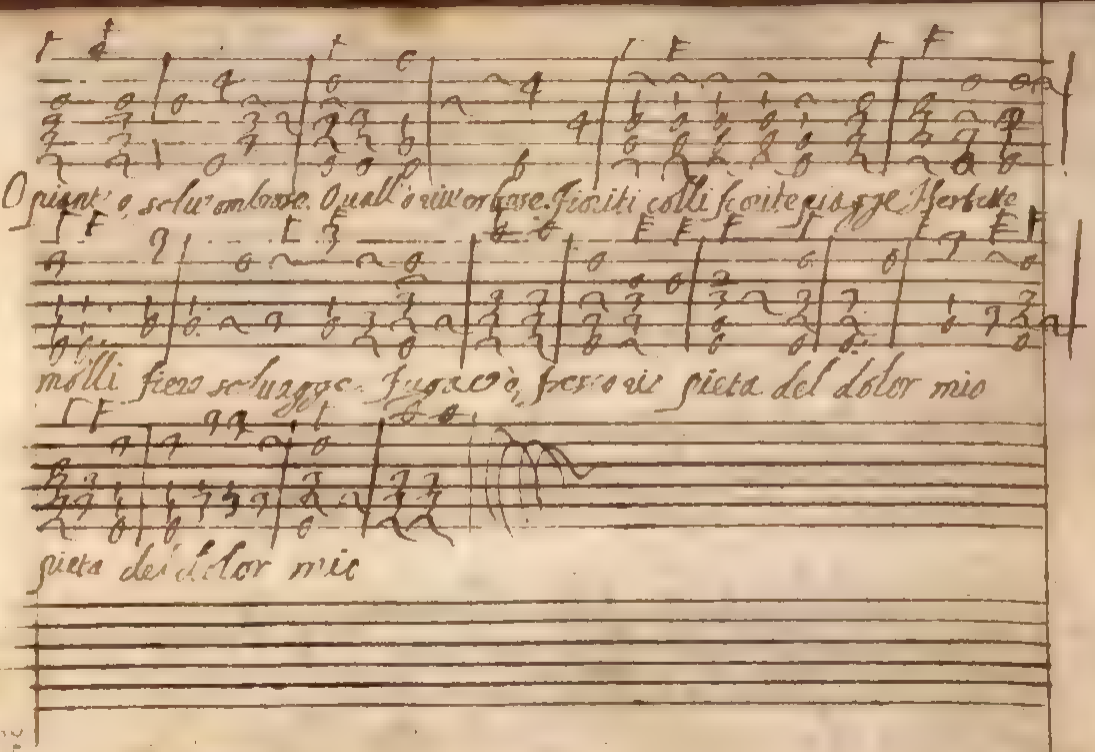
Son la uita degl'amanti

4.a Ben soll'io et il morir solo Ne di uoi sol mi degl'ro

Puo dar fin al mio gran duolo Del mio fat' acerb' e rio

Sol'amor tiran' accuso

Occhi belli, e, uoi ne scuso



O piant' o, selu' ombrose. O quall' o riu' orbose. Fioriti colli fiorite piagge. I herbette

molli fiere seluagge. Fuga ò, fresco ric pieta del dolor mio

pieta del dolor mio

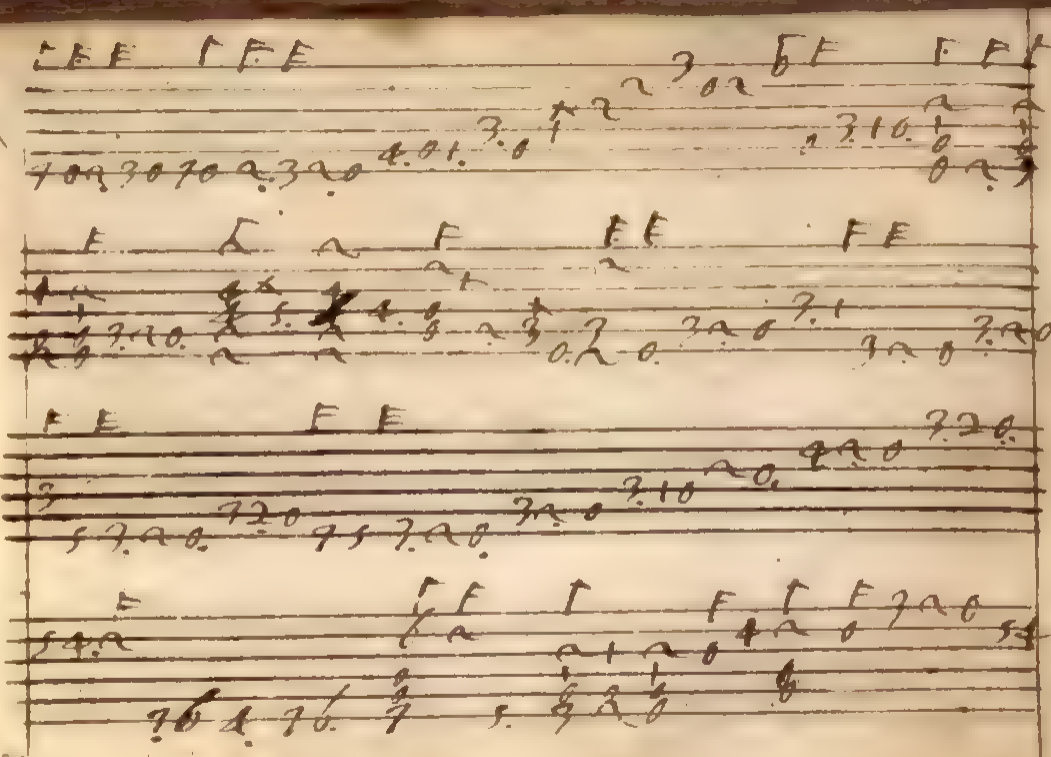
2.a Soffrir tanti martiri
Nutrir tanti sospiri
Versare stille
Da gl'occhi fuori
A mill'i mille
Pur non può l'core
Pur sol et vuol morire
Per suo dolor finire

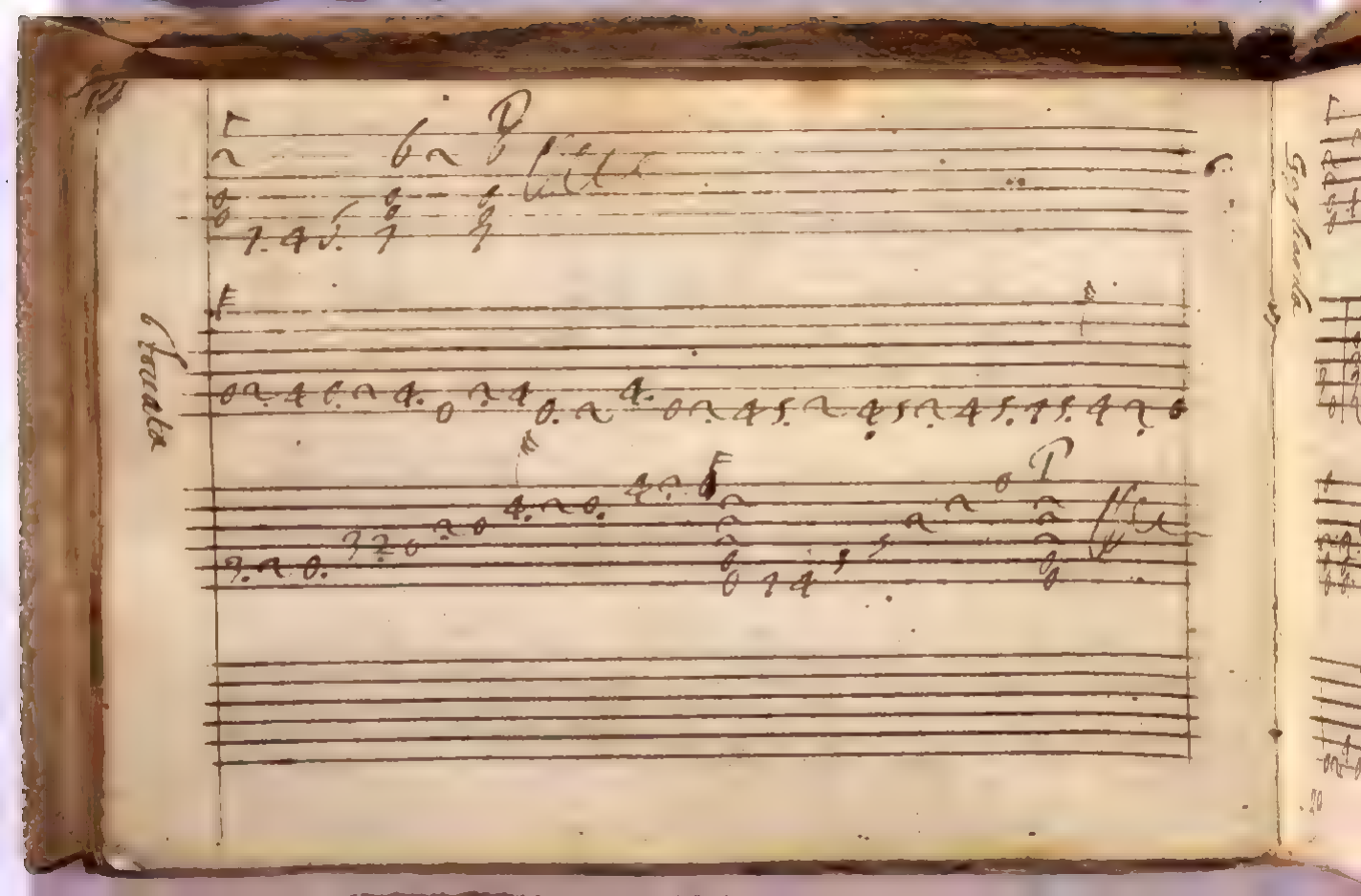
3.a Già vissi nel tormento
E nel dolor contento
Il pianto amaro
Spanso per lei
Già mi fu cavo
E sospir miei
Hor m'è si aspr'e forte
Che bram'in van la morte

4.a Perdonna che si bella
Che ne rassembra stella
Si senta pena
Quando mercede
Trovar pensai
Alla mia fede
Ma hor chi no la spera
Di viver più disperata

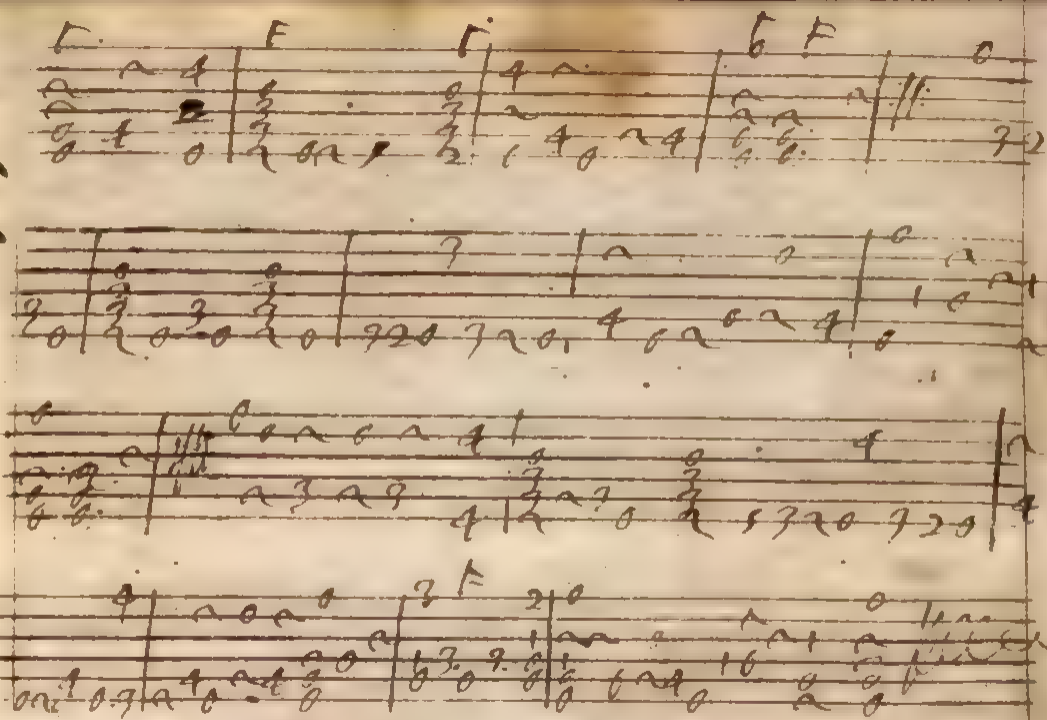
5.a Trovar qualche pietade
Freq'in tanta beltade
E al fermo un paradiso
Seben di scorno
Seben quel viso
Ahi ci appaiasi stolto
A colpi del bel volto

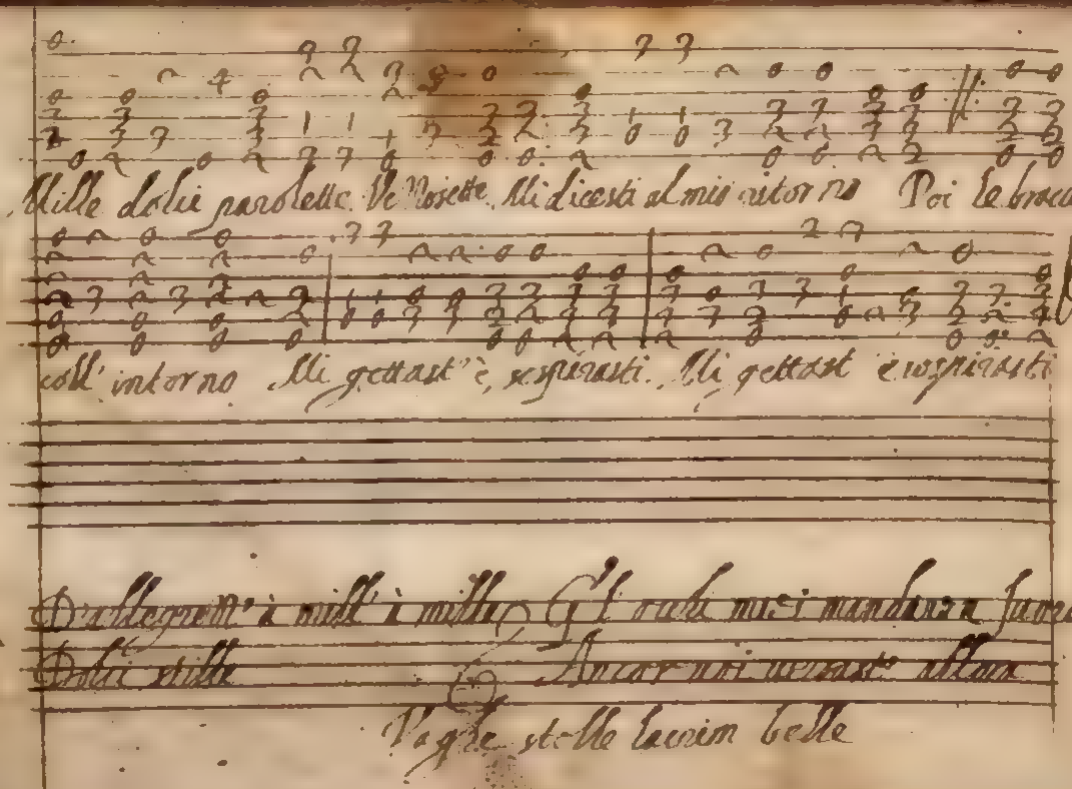
6.a Crescend'appoc'a poco
Venut'è poi quel foco
Che l'dolce sguardo
All'avvento al seno
Si chio tutt'ardo
Venendo meno
Ne lasso più speranza
Di refrigerio avanza





Gagliarda





Mille dolci parolette. Ve Nosette. Mi dicesti al mio ritorno Poi le braccia l'

coll' intorno Mi gettast' è, sospirasti. Mi gettast è sospirasti

2.a Dallegrett' à mill' à mille G'l occhi mei mandava fuora

Dolci stille Ancor noi versast' allora

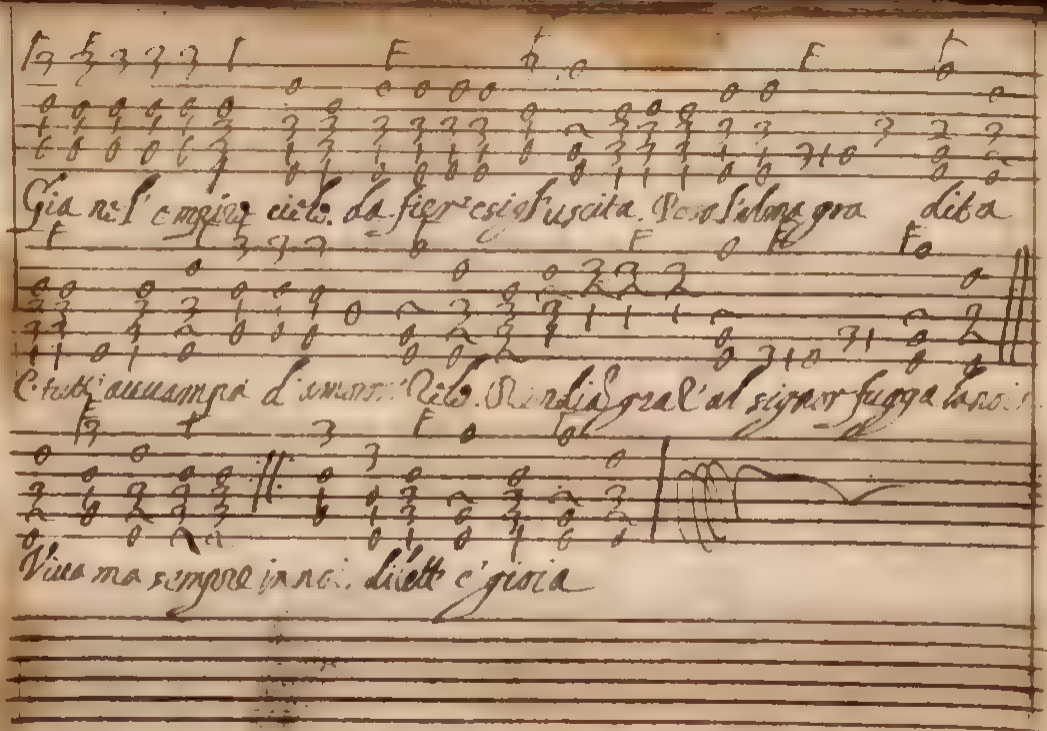
Vaghe stelle lacrim belle

3.a Quelle voci al cor sen gira Che dal sen mi trass amore
Col sospiro Ogn affan ogni dolore
Fuggi via dall'almamia

4.a Scendea l'piant in perl'accolto Tra le spine et tra le rose
Dal bel volto Quelle perle rugiadose
Fugge in tanto dal [illegible] pianto

5.a Allentar tant affan ardite Se di me pieta vi punge
Scolarite Che chi cia dal suo ben lunge
Gioia hauer in danno spere

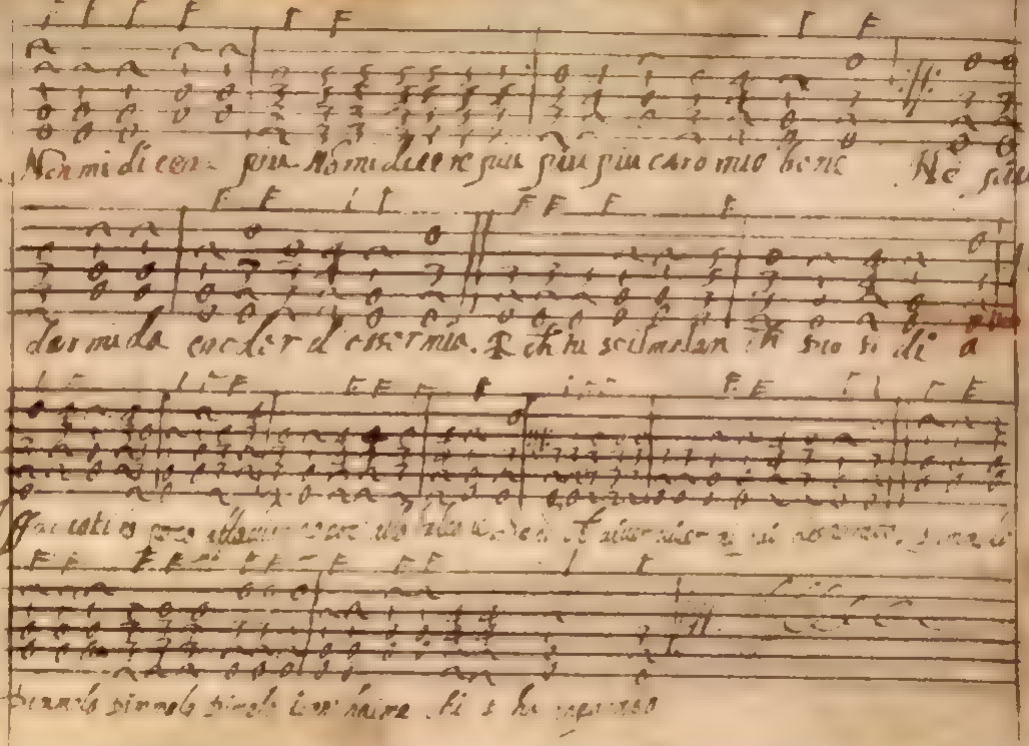
30



Gia ne l'empiro cielo. da fier esigl'uscita. Poso l'alma gra dita

E tutt'auuampa d'amoroso Zelo. Rendiamo gra l'al signor fugga la noi

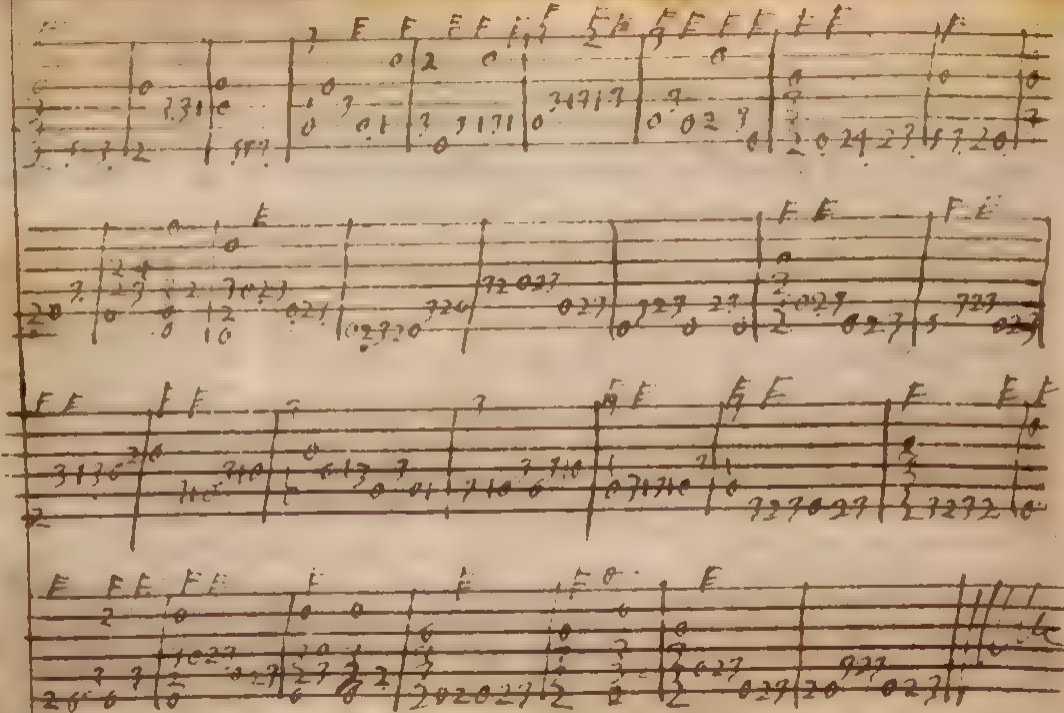
Viua ma sempre in noi. dilett e gioia

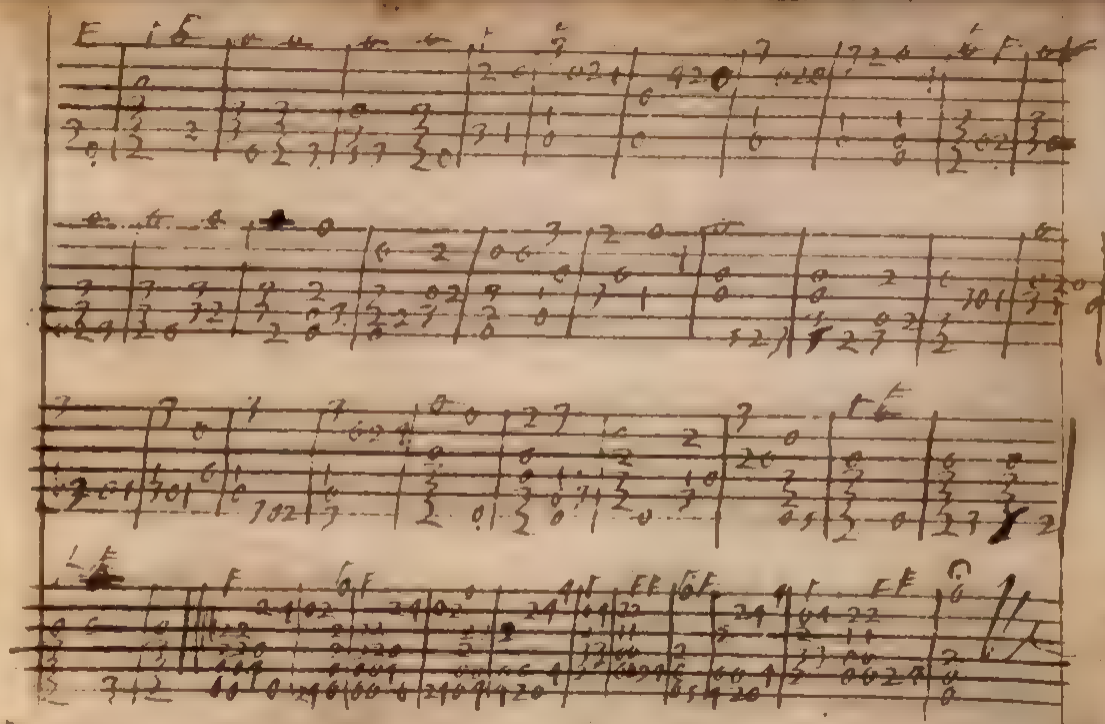


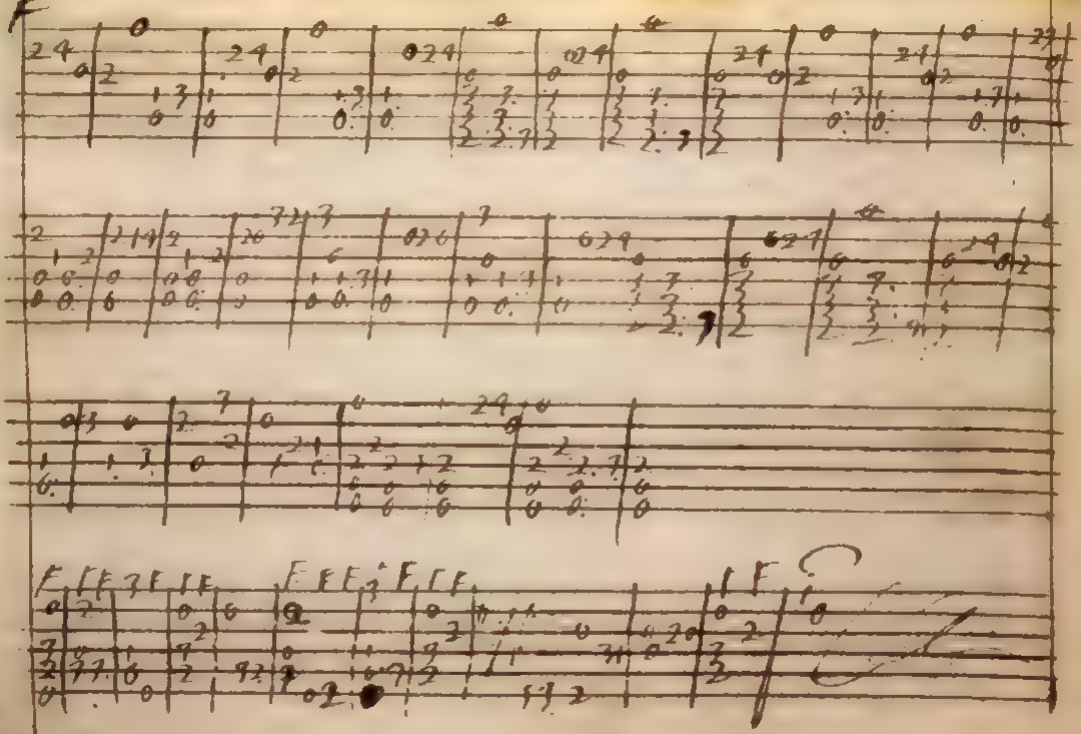
Non mi dicere più Non mi dicere più più più caro mio bene Ne più

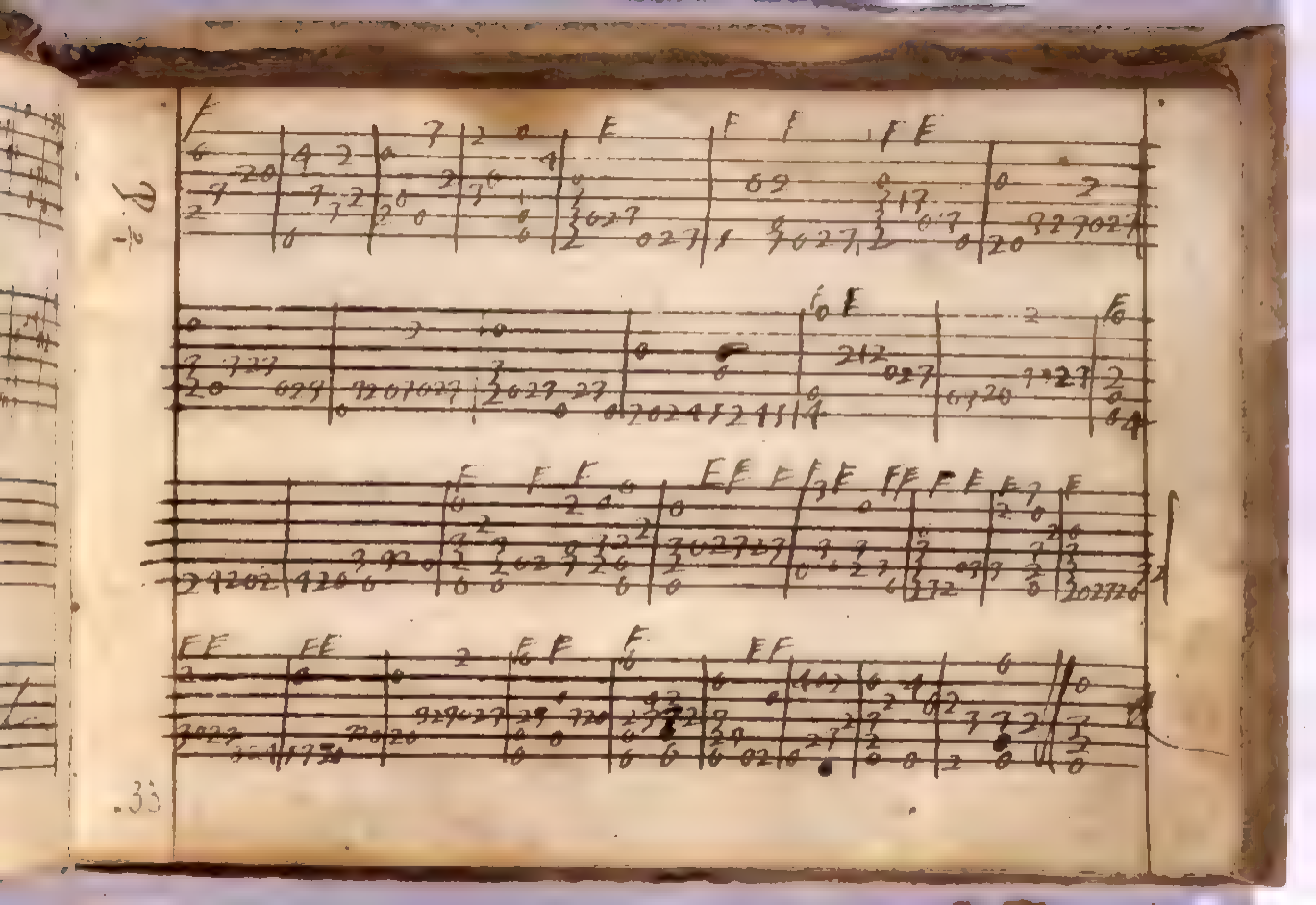
dormida cor dir d'essermia. Ch'hi scilmelan ch'hi sto si di a

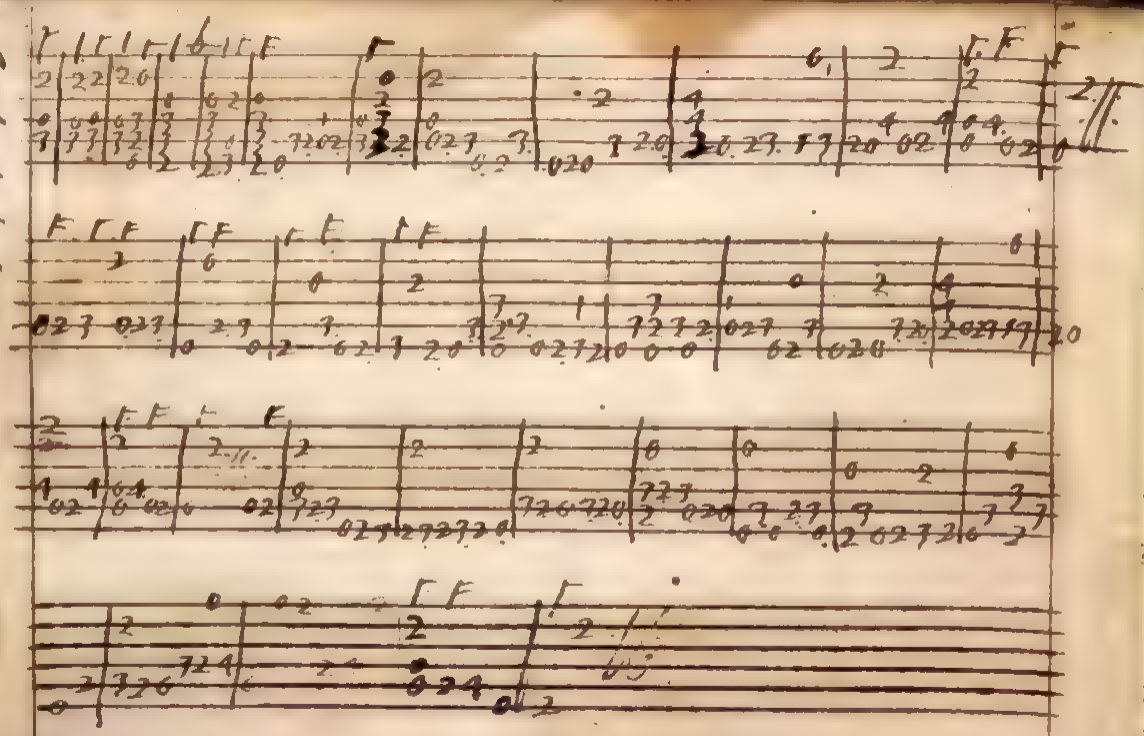
31

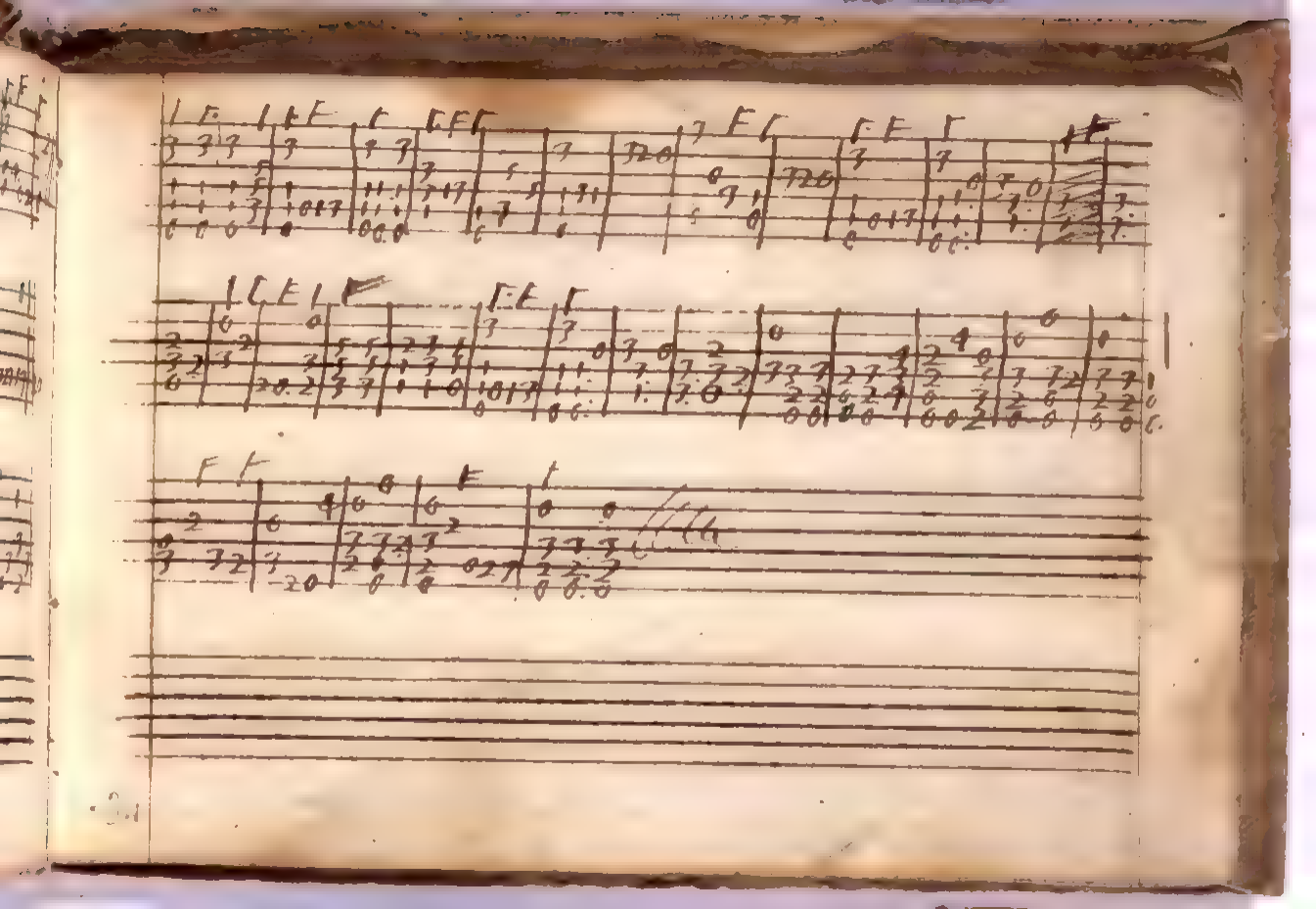


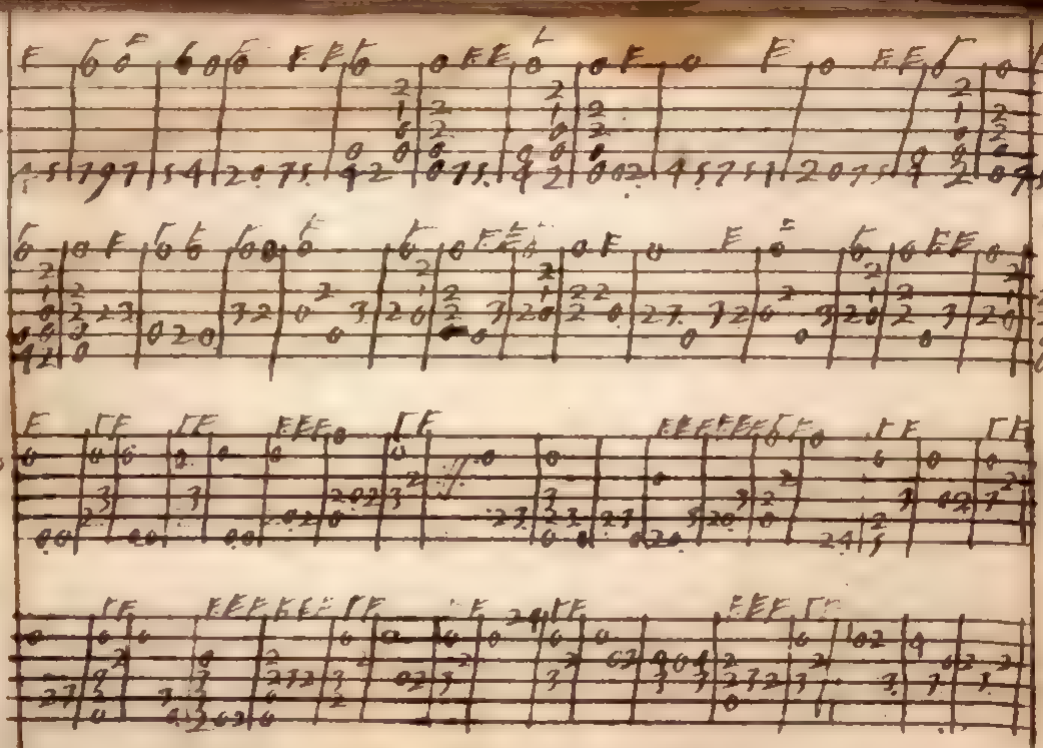


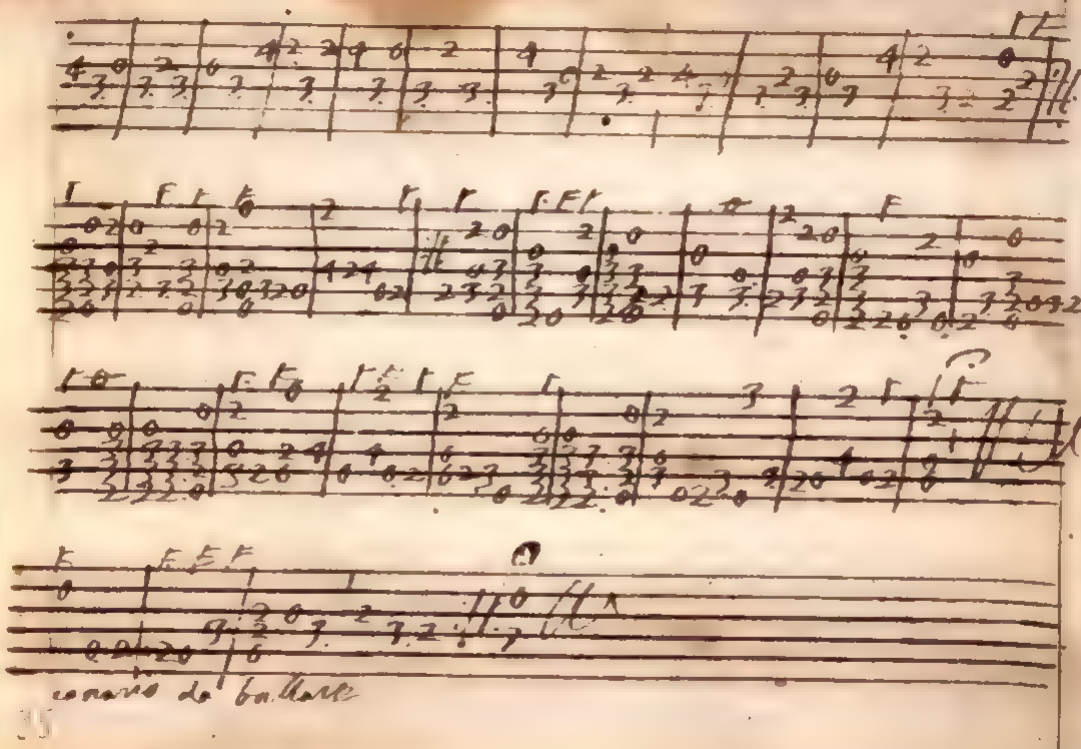


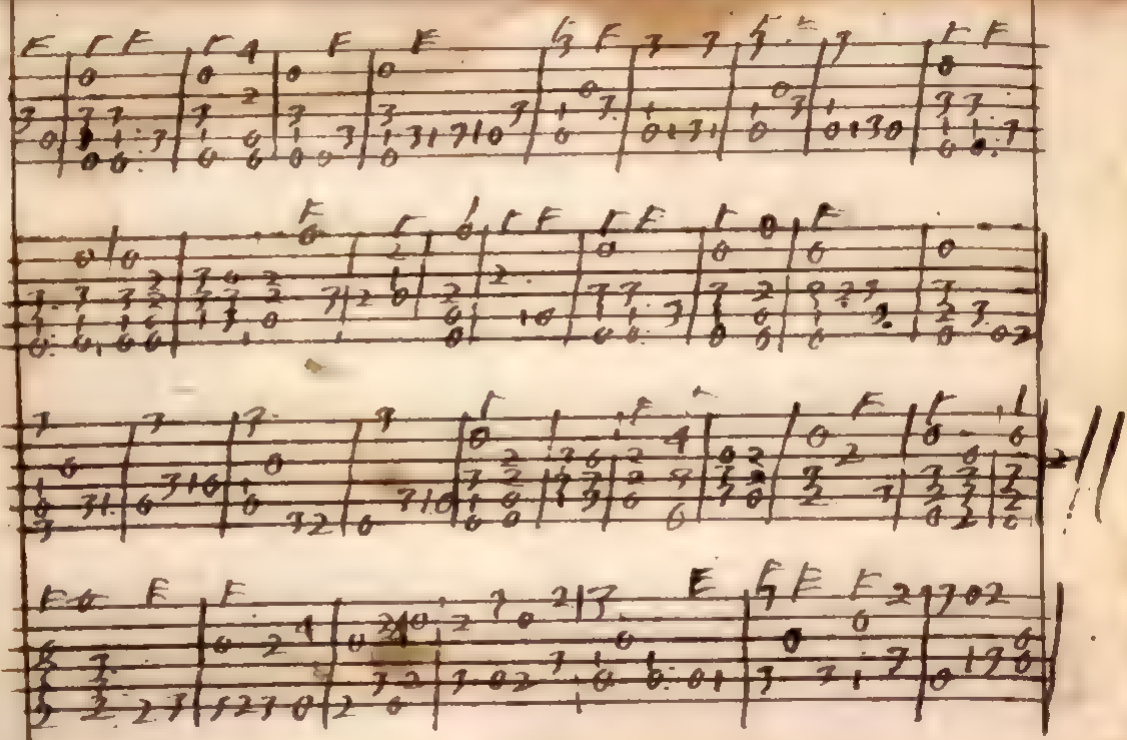


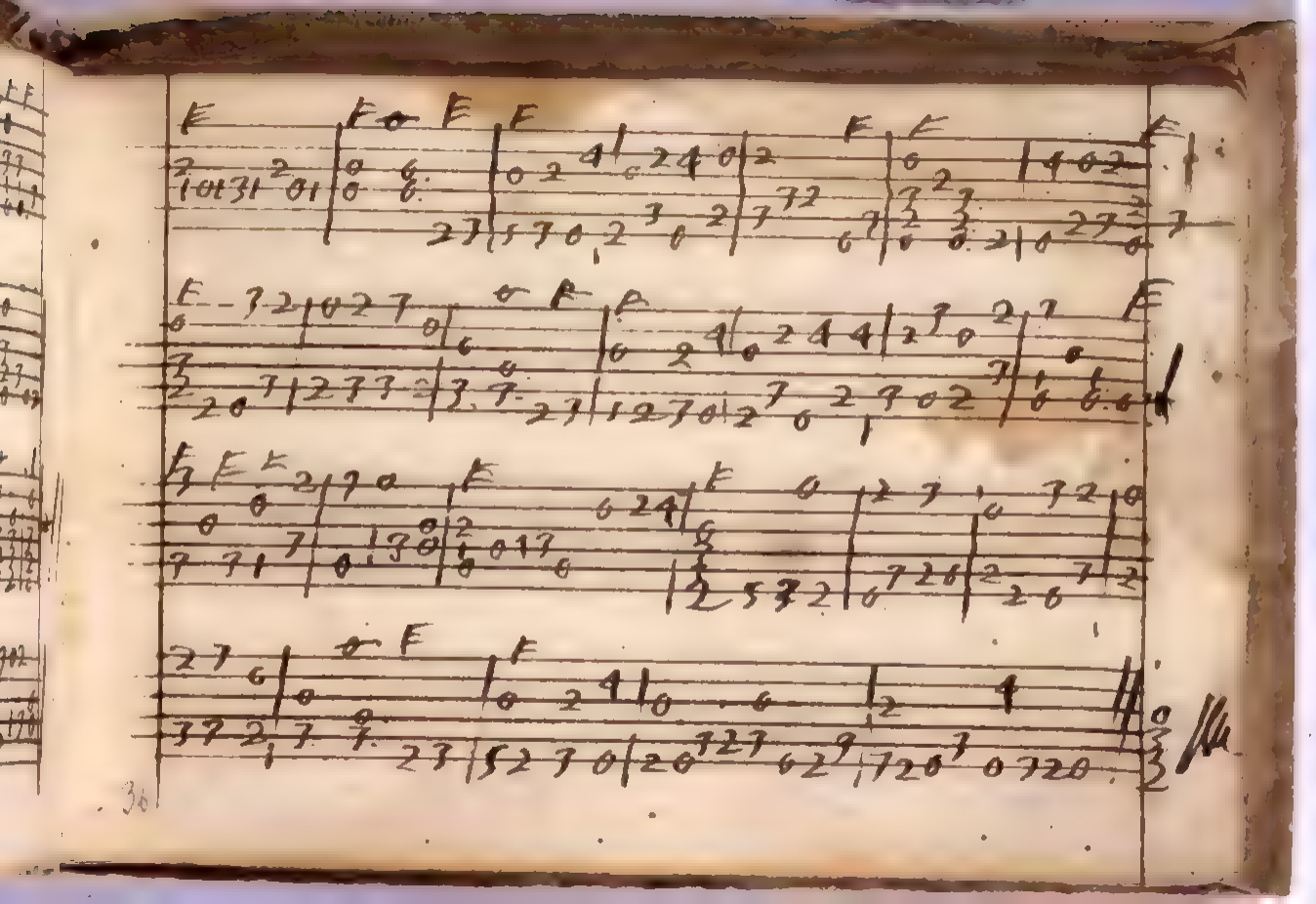


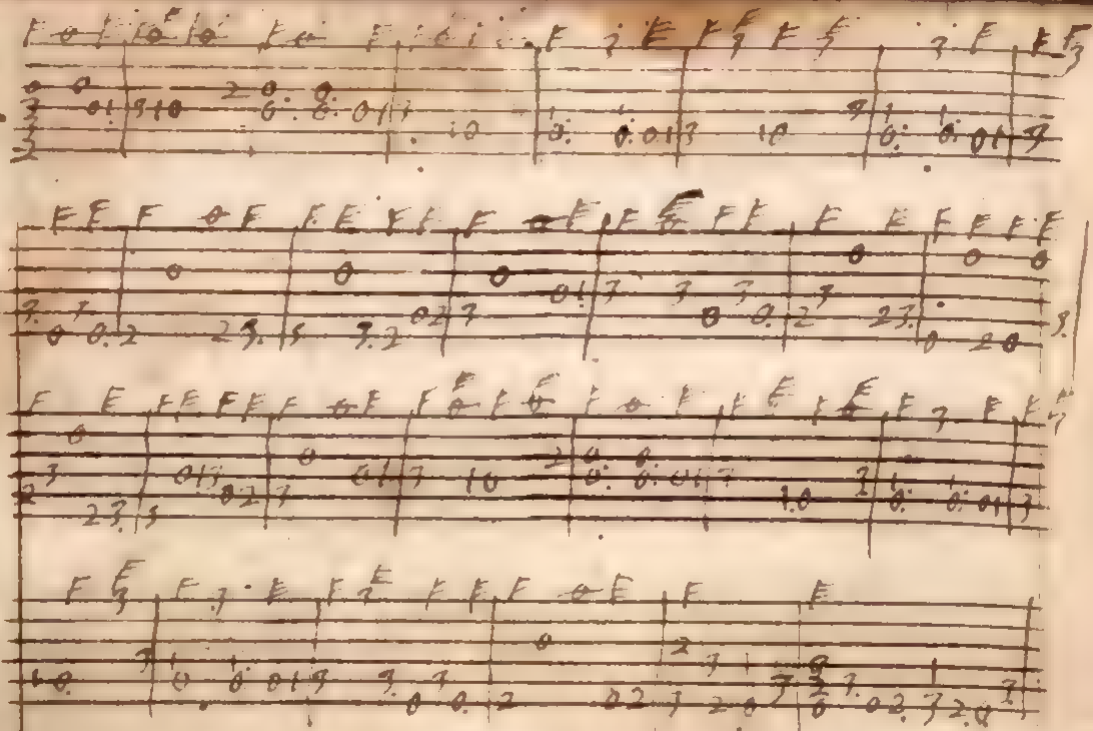


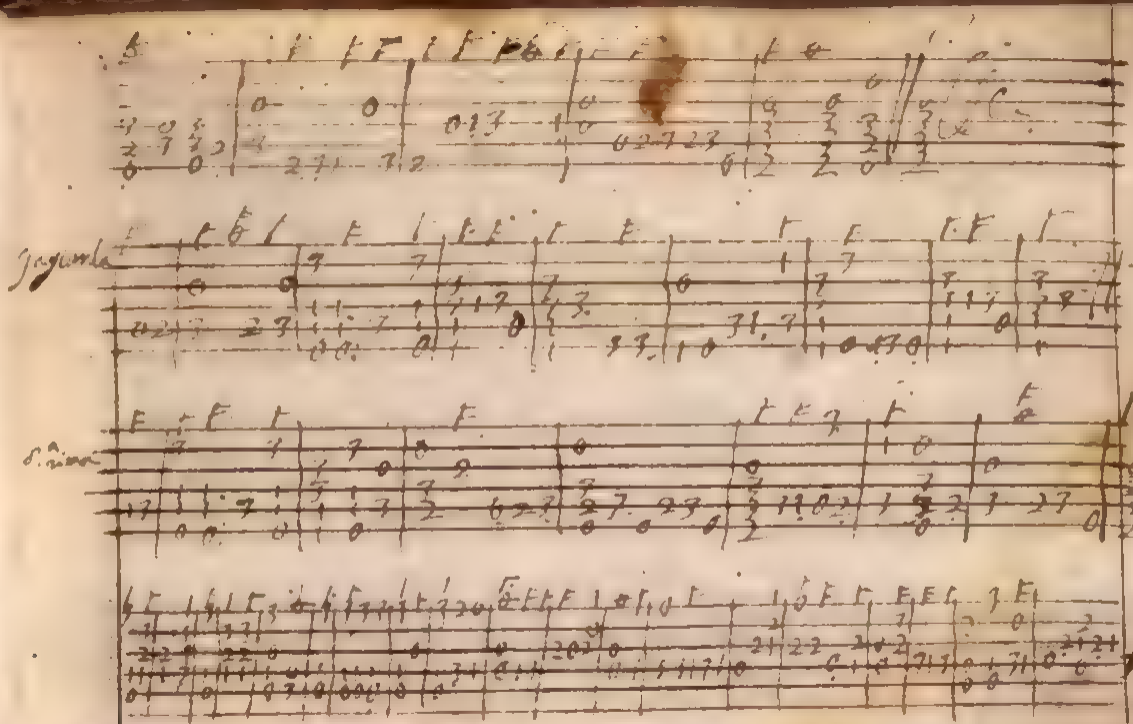

Giacomina
canario

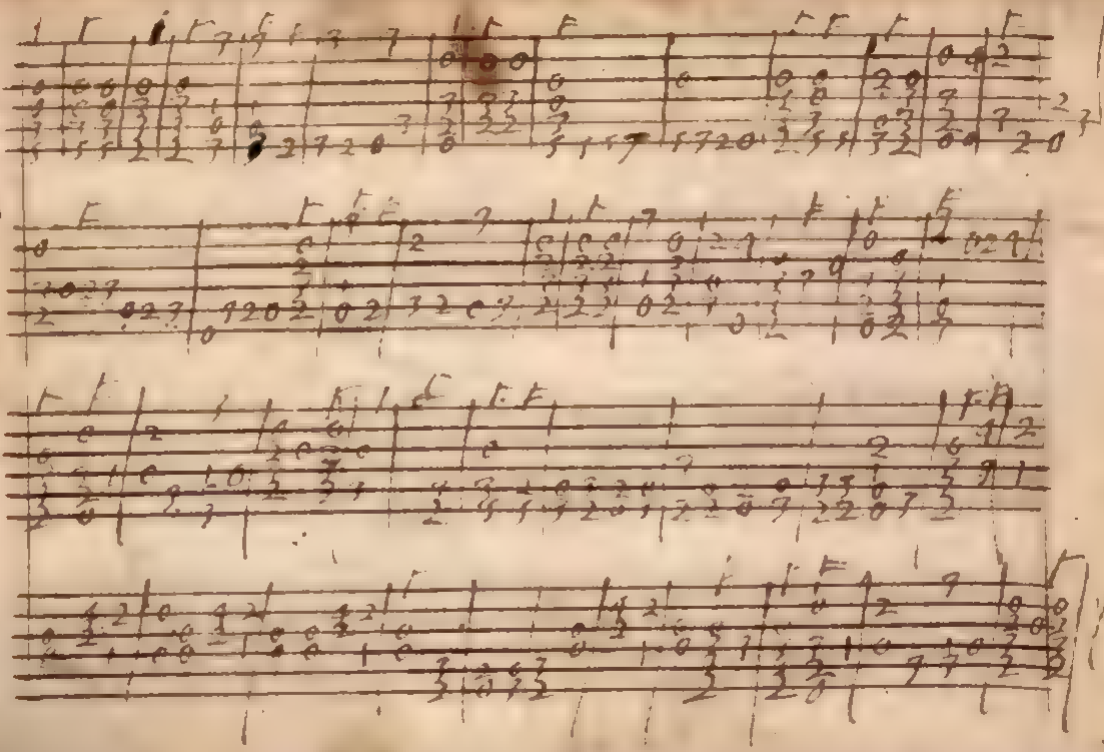

corrão de ballare

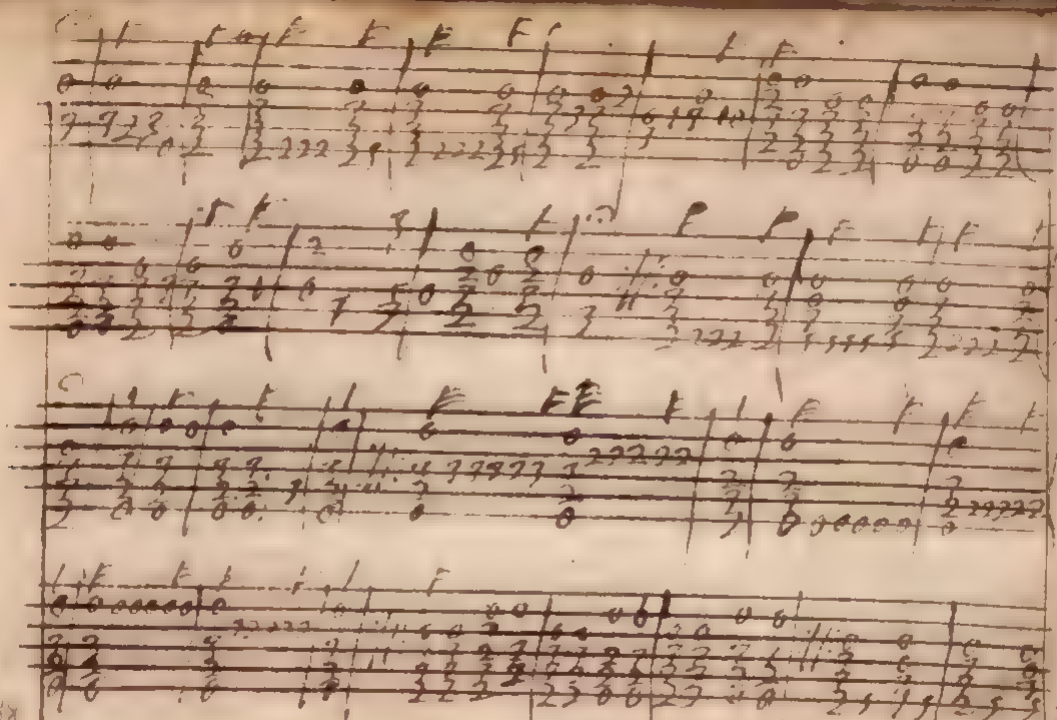


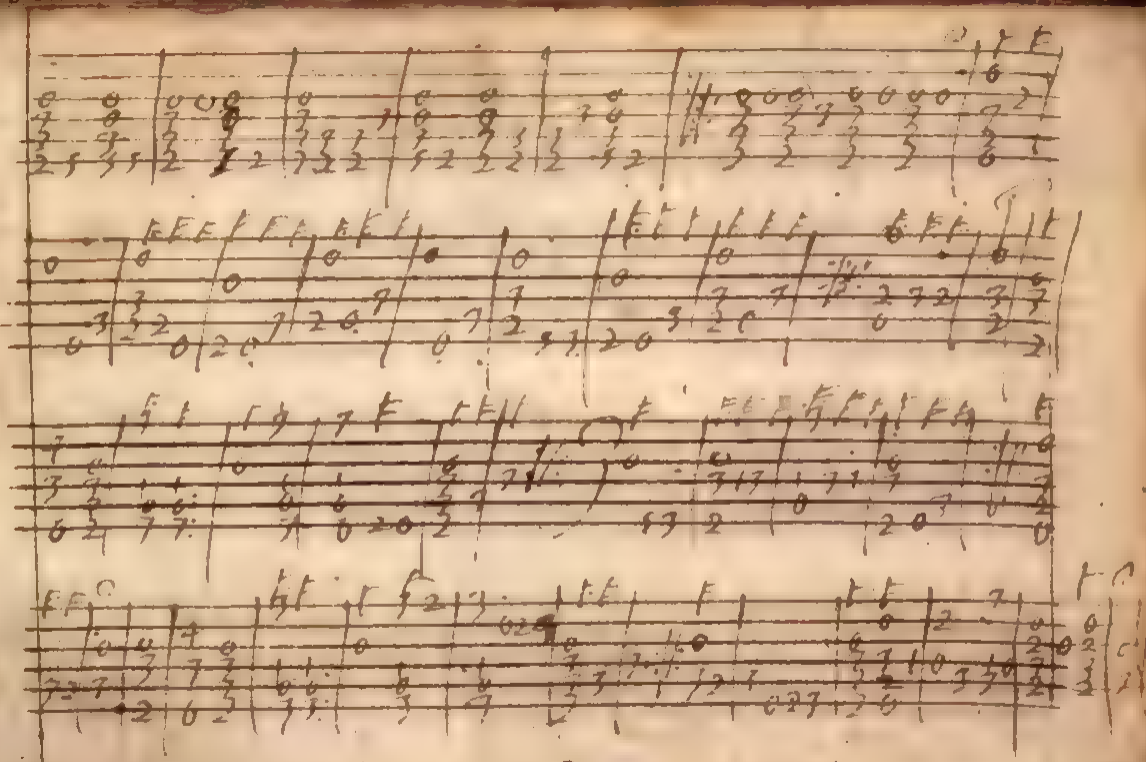


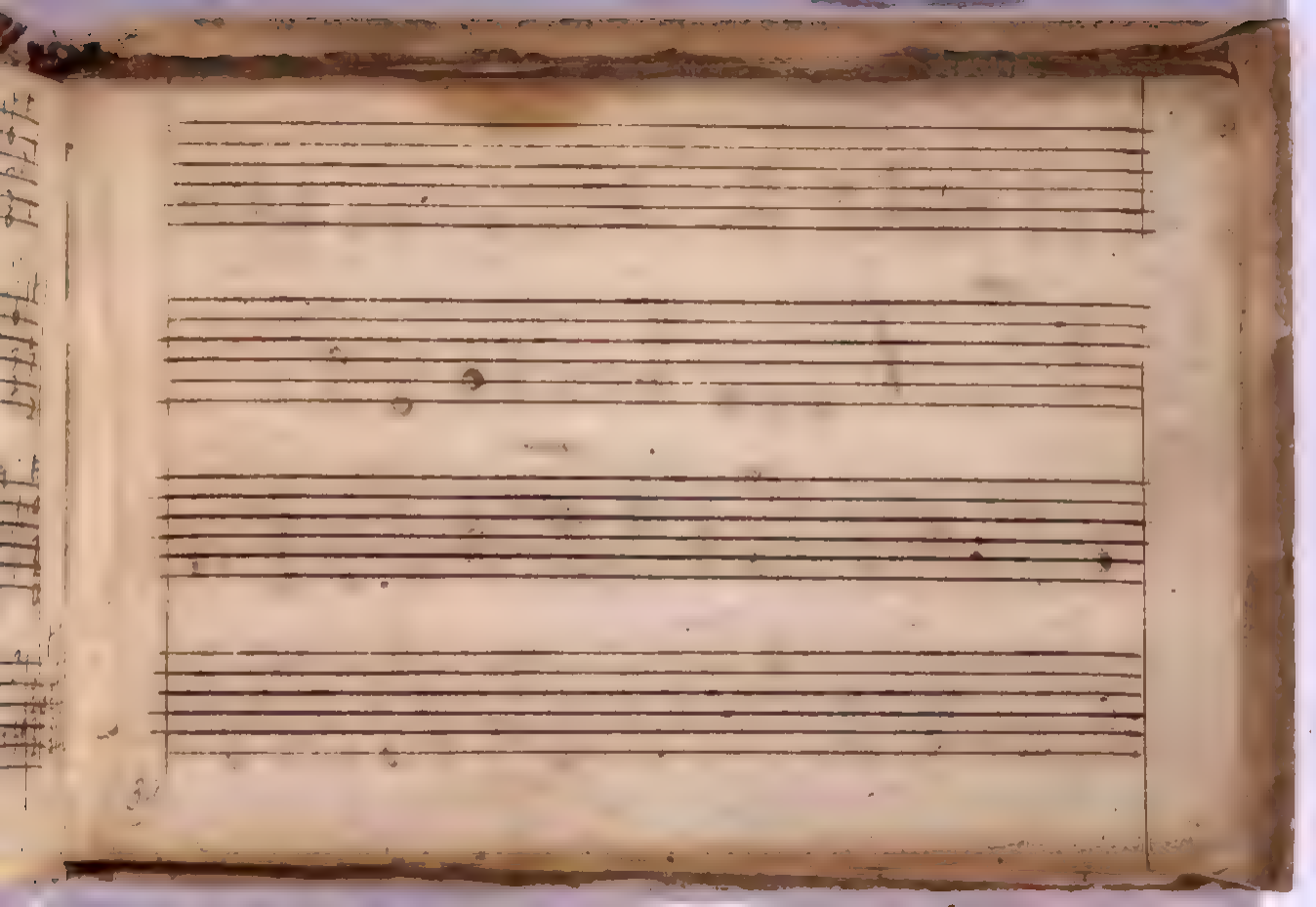



Jaguarla

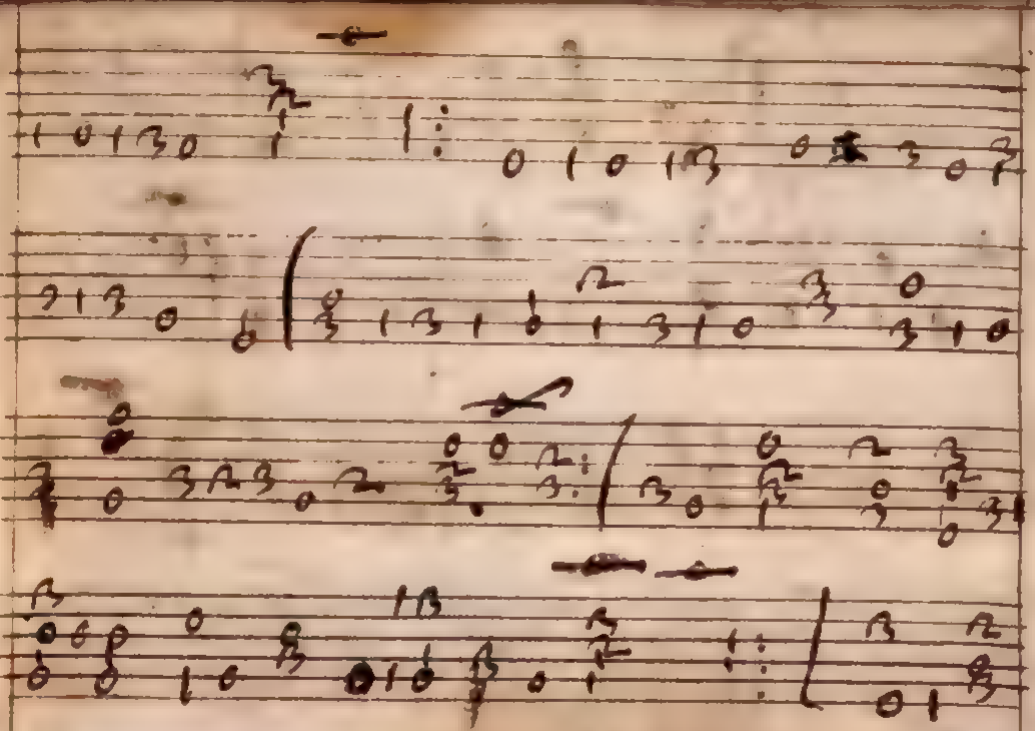




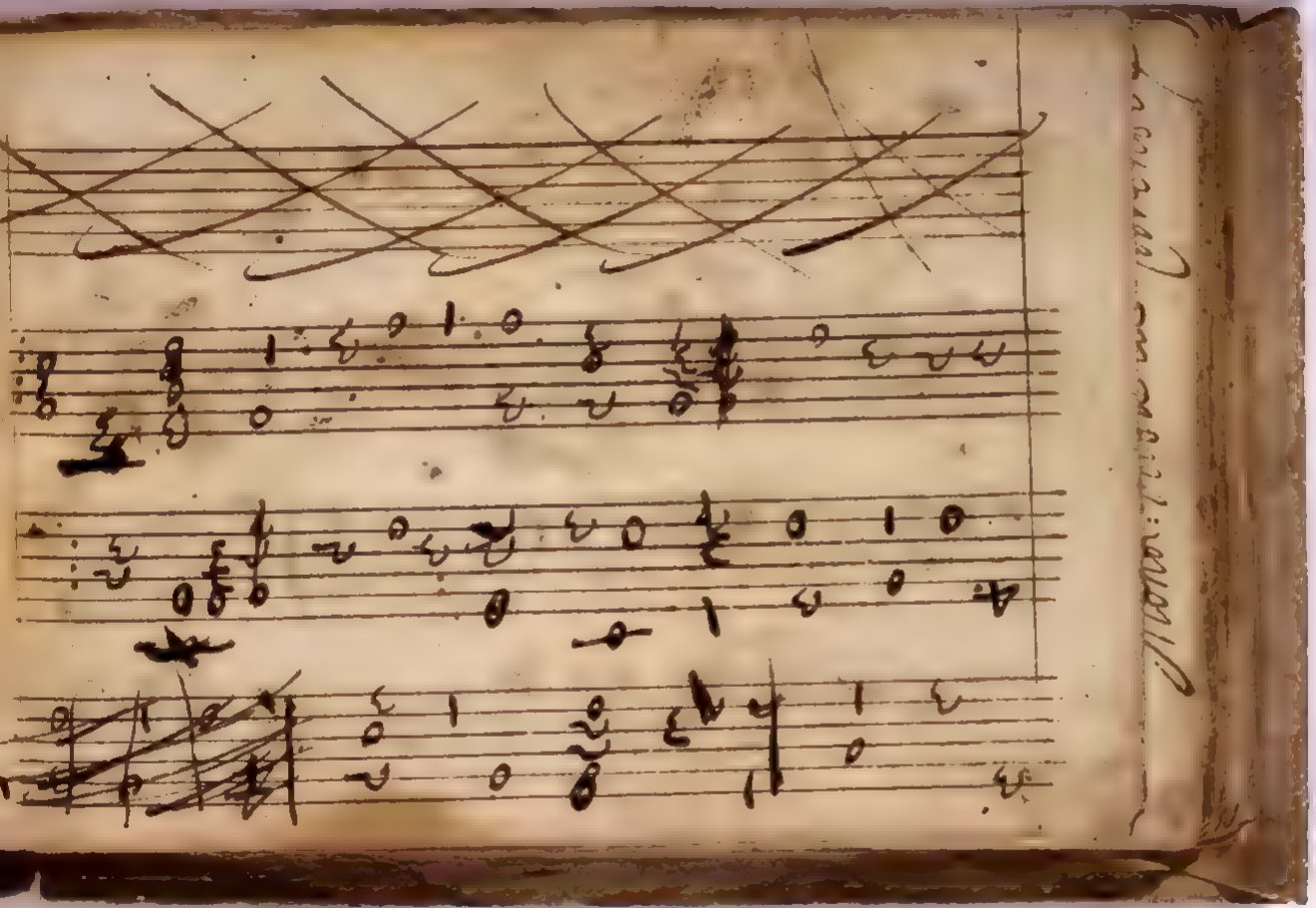




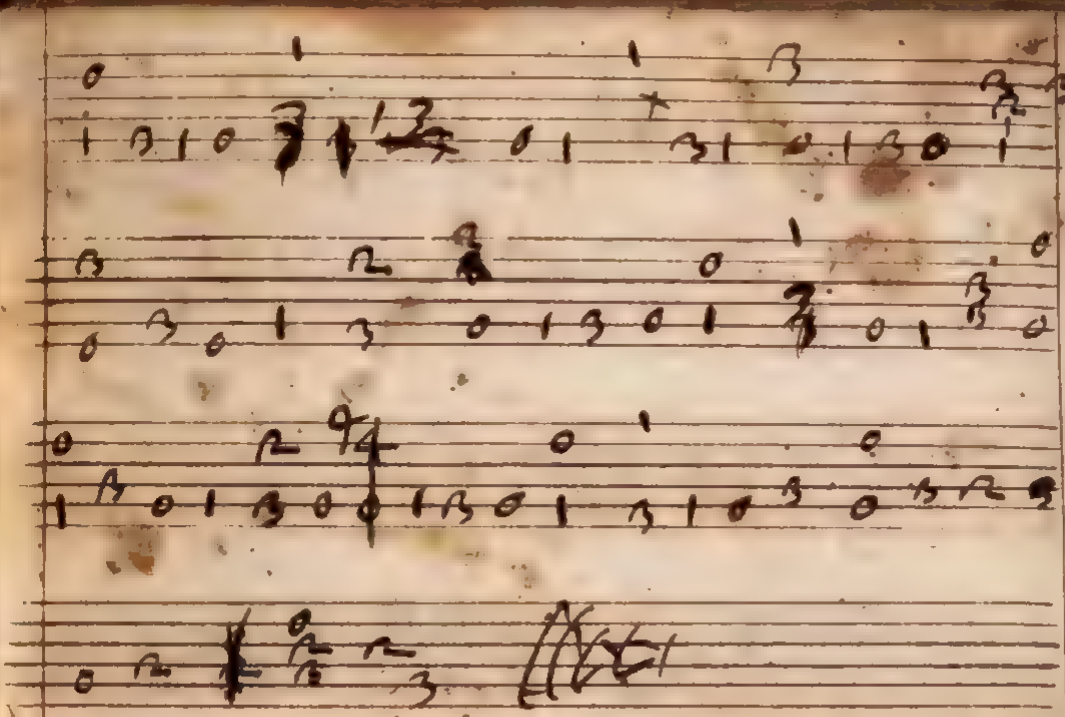
Mondi Ritorni Concerto 8

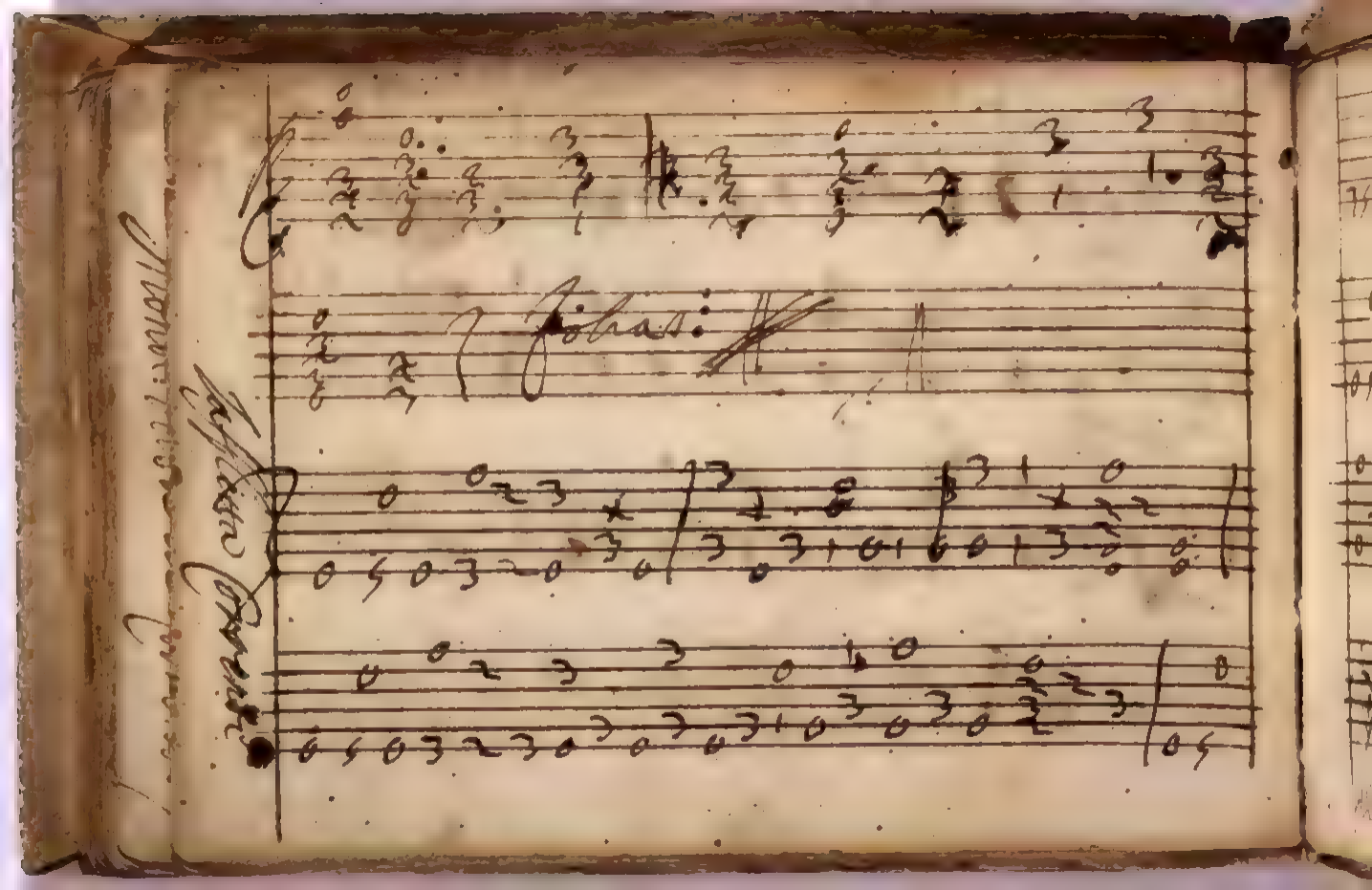


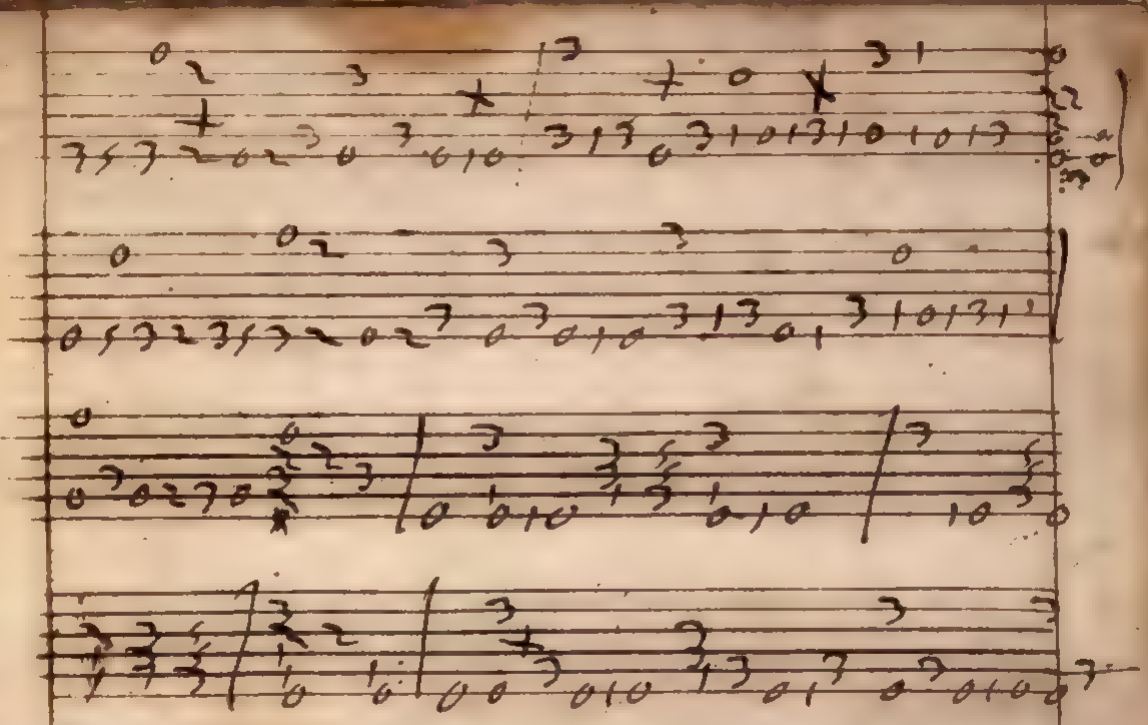
MAGL XIX [redacted] 30



RULLO N° 11







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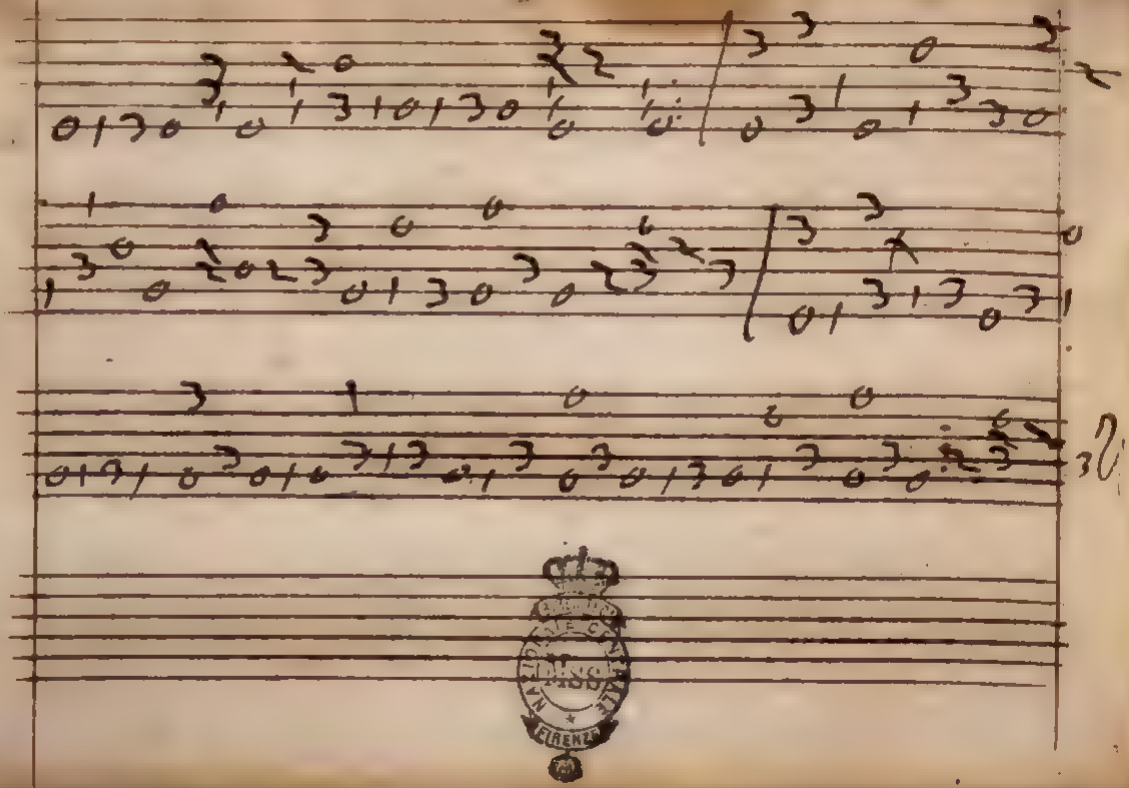

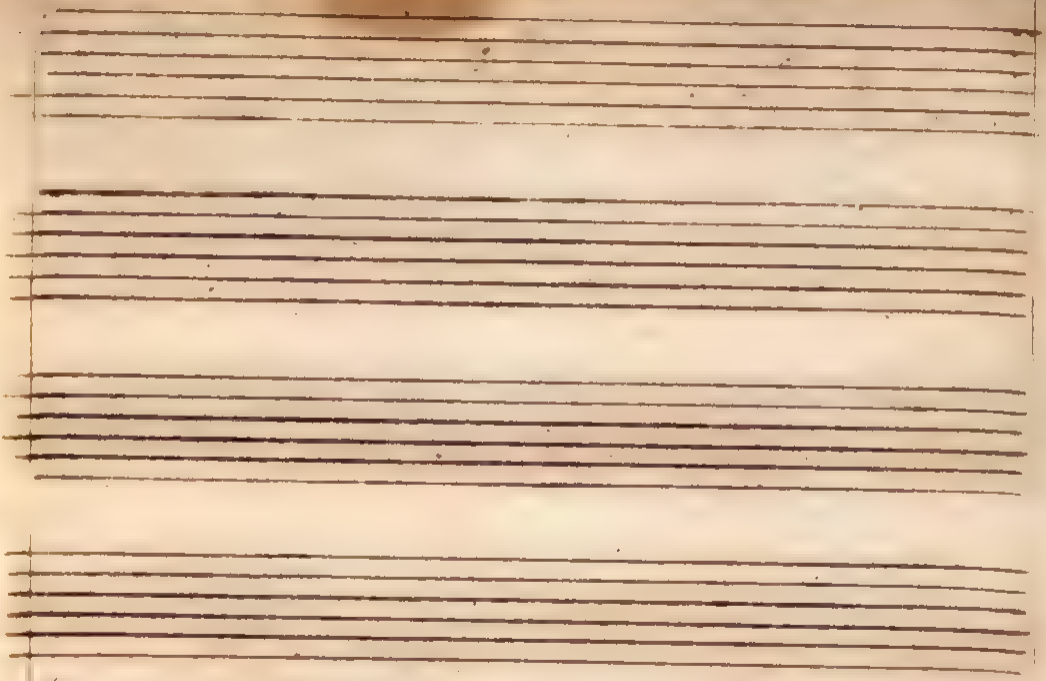

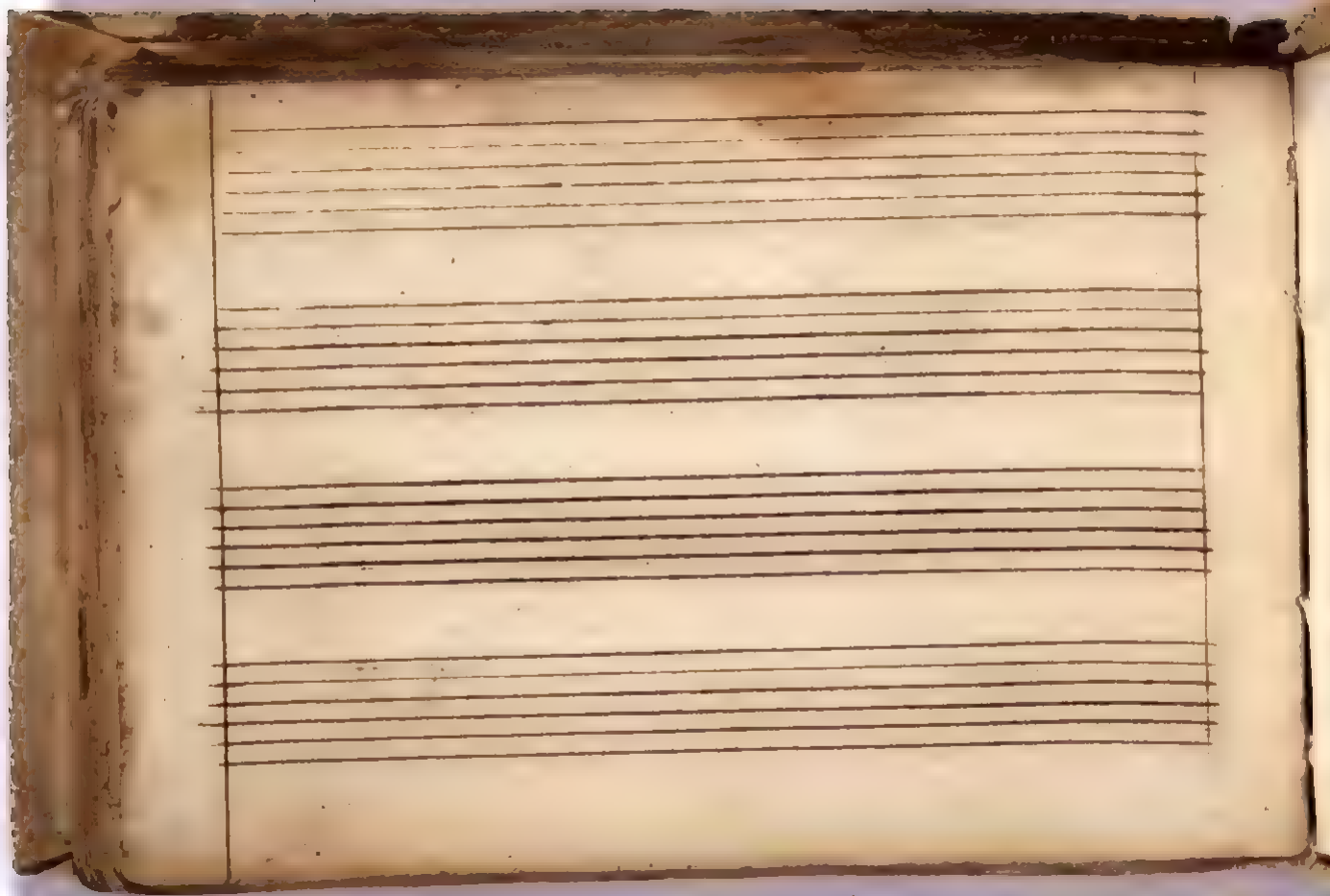

Cc. 43 modernamente numerate (sono bianche le cc. 4 e 43), più una guardia in principio e una in fine.

Dicembre 1916